THE CAMPUS

Student newspaper of Middlebury College

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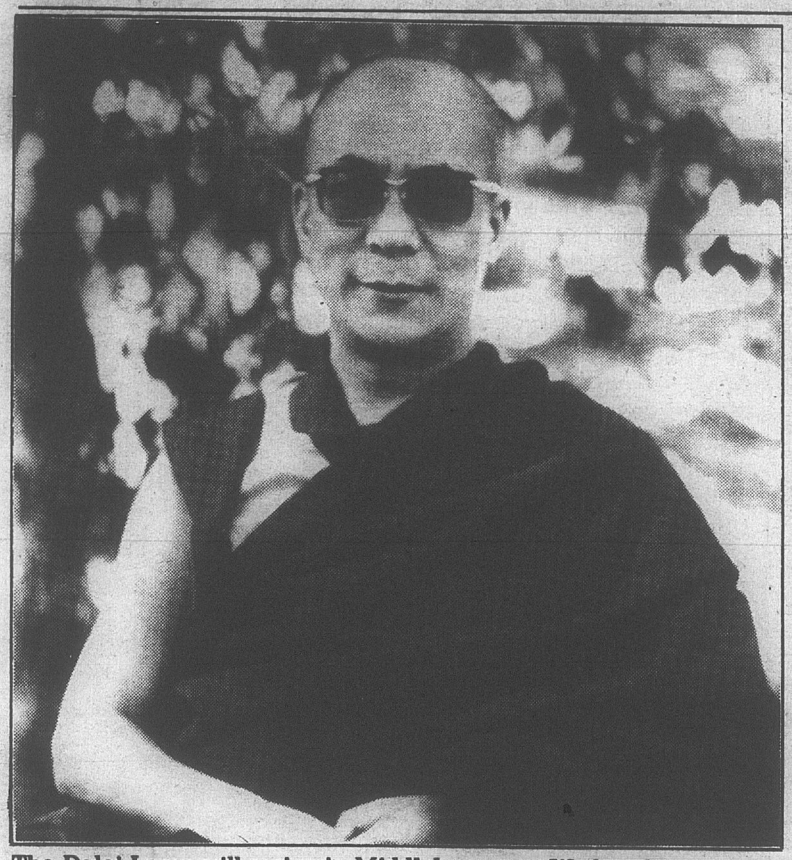

The Dalai Lama will arrive in Middlebury next Wednesday.
Photo courtesy of College News Service

Dalai lama will visit for symposium on religion

By Bruce Armstrong

His Holiness the Dalai Lama, the religious leader of Tibetan Buddhism, will arrive in Middlebury on Wednesday, Sept. 26 to participate as one of six distinguished scholars of contemporary Buddhism and Christianity in a symposium on "The Christ and the Bodhisattva." In connection with the Dalai Lama's visit, "Firing Line," the Emmy award-winning program hosted by William F. Buckley, Jr. will tape two hour long programs which are expected to be televised in October.

Donald Lopez, associate professor of religion, and Steven Rockefeller, Dean of the College and professor of religion, organized the symposium with the objective "to host a conference . . . that explores and celebrates the significance of the Bodhisattva and the Christ ideals for both ethical and contemplative life in the modern world." Rockefeller stated, "The Buddhist-Christian dialogue, which the conference is designed to further, will hopefully be advanced by (the Dalai Lama's) participation together with the other scholars and religious leaders who are joining the conference."

The symposium will feature three Buddhist scholars and three Christian scholars who will examine the nature of the Christ and the nature of the Bodhisattva to determine if there are any relationships between the two. Lopez states, "What we are trying to do here is to provide a focus for (the Buddhist-Christian) dialogue by zeroing in on these two major figures. We don't have any real preconceptions or agenda for the conference, we just want to get some major thinkers together and talk and see what happens."

The Buddhist-Christian dialogue has been active in the United States in the last decade. Buddhism and Christianity are similar in that both have successfully spread over large parts of the globe and have encompassed various cultures. They have not, however, really met each other before this point in the 20th century, according to Lopez. Whereas Buddhism spread north and east from India, Christianity spread west through Greece to Europe and the Americas.

Lopez stated, "Historically, (Christianity and Buddhism) have dominated the religious, and in many ways, the philosophical thinking of the two halves of the globe. Buddhism is now threatened by Communism in places like China, and Christianity has its own constellation of problems that it's facing." Lopez pointed out that because of the high level of interest in Eastern religion and thought in the U.S. during the sixties and seventies, there now exists in this country a large number of scholars of Buddhism. Now these scholars are talking with scholars of

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Over-enrollment causes crunch

By Kate Champion

Because there are 90 more students than the College had anticipated last March, there is a severe housing shortage on campus. The College is housing sophomores in all the lounges of the new dorms, College-owned apartments usually rented to faculty, and houses downtown, which are being rented on a temporary basis. The first week of classes a few students stayed in the infirmary while other students were placed in the Painter and Starr lounges.

The increase in enrollment is due to a higher than anticipated number of accepted freshmen who decided to attend Middlebury as well as a series of incorrect assumptions by the Dean of Student's Office.

The sophomores who were not assigned rooms all had room draw numbers in the 500's, and although most of the students living at 15 Weybridge St. and 46 South St. are anxious to move into permanent on-campus rooms, the remainder of them would stay in their rooms if they were to receive adequate furniture.

Stefanie Russell lives in a triple in 40 South St., a private home which will soon be converted into a rooming house. The College is renting the Victorian house, which is near the Kappa Delta Rho fraternity, for ten students.

She said, "I'm pretty mad about the whole thing. I had considered Johns Hopkins last year and it doesn't have on-campus housing, but at least there I would have chosen who I was living with." Russell didn't know the two women she shares a spacious triple with before she moved in.

Erica Wonnacott, dean of students, said, "We're trying to keep people who know each other together, so it takes more time to make switches."

Russell's situation is an exception, but Wonnacott says the administration "is conscious of the complexity of human relationships." Russell said the distance of her house from campus "was a pain" and she doesn't want to unpack "because I know

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INSIDE

THE COLLEGE EMBARKS on a massive fundraising drive with the goal of raising $60 million by the end of the decade. President Robison outlines the College's plans for putting the money to use.
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GROWING ECONOMIC malaise and discontent in Europe threatens to adversely affect relations between the United States and Europe. Adam Arkel takes a look at the situation.
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FALL ARTS CALENDAR. The arts editor offers an up-to-date listing of the cultural highlights of the season.
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MIDDLEBURY FOOTBALL takes on the Purple Cows of Williams tomorrow afternoon on Porter field. The Panthers lost several players to graduation, but the forecast is good for the 1984 season.
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Professor Reginald L. Cook, 1904-1984

By Wes Carrington

Reginald L. Cook, professor emeritus of American literature and former director of the Bread Loaf School of English at Middlebury College, died last month in Middlebury at the age of 80.

During his 40 years of teaching at the college, from 1929-1969, Reginald Cook had a powerful effect on generations of undergraduates. "Within living memory, Professor Cook had the widest and most pervasive influence of any teacher here at Middlebury," former student, friend, and colleague Howard Munford recalls, "and probably was the greatest teacher in that sense that Middlebury has had during that period."

Howard Munford graduated from Middlebury in 1934 and returned in the fall of 1941 to join his former professor as the second man in the American literature department, and worked with him for the next 28 years.

"Middlebury was and still is unique in that it has a separate department of American literature," said Munford, and professor Cook was for many years the embodiment of that department, "almost an institution in himself."

"Doc Cook, more than any man I ever knew, had a real passion for his subject — American Literature," Munford said. Known as "Doc" since his undergraduate days at the college, he didn't technically become a doctor until he received honorary degrees later in life. Munford traces the name back to Dr. Frederick Albert Cook, a U.S. physician and Arctic explorer who had falsely claimed in 1908 to be the first man to reach the North Pole, and was arrested in 1923 for mail fraud. "Our Doc Cook was never in any sense a fraud," Munford emphasized. "He possessed the most complete integrity of any man I've ever

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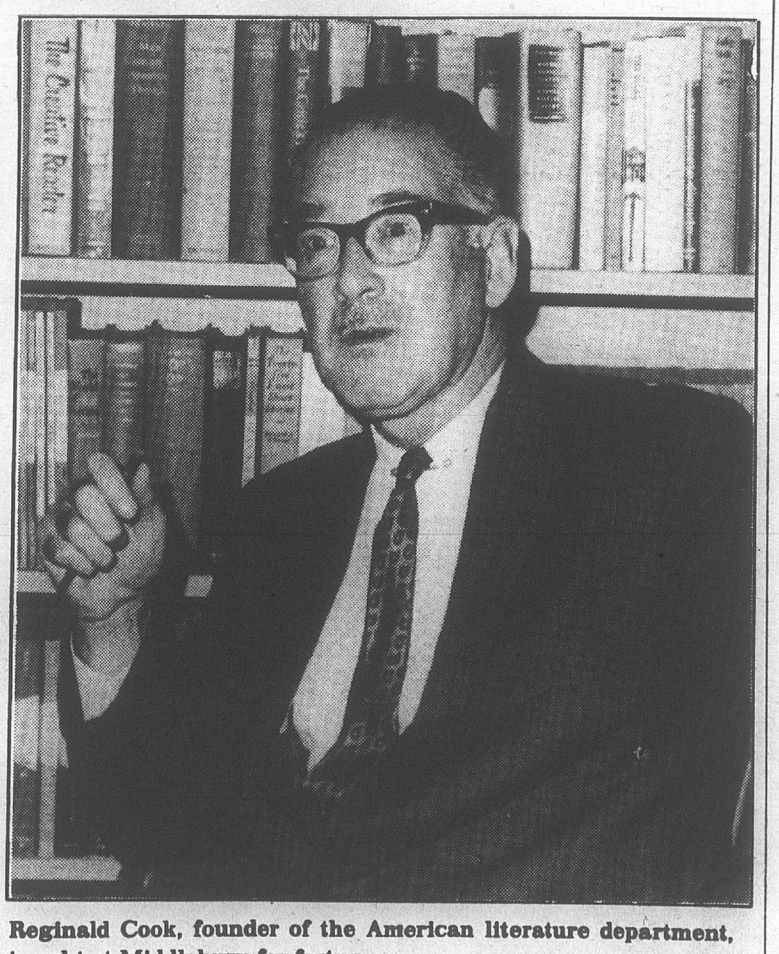

Reginald Cook, founder of the American literature department, taught at Middlebury for forty years. Photo courtesy of College News Service

NEWS ROUNDUP

Easton and Kunin begin a competitive battle for governor

By Carroll Cummings

Vermont's Gubernatorial race is under way and Republican John Easton, current attorney general, and his Democratic opponent, former Lt. Governor Madeleine Kunin, are off and running. Easton meets Kunin in the Nov. 6 general election fresh from a decisive primary victory against banker Hilton Wick. Kunin faced no opposition in the Sept. 11 primary election.

Easton comes out of the primary and into the general election with growing recognition and a reputation as a confident and capable candidate. Kunin also enters the two-month campaign looking like an experienced politician. Althouth she had been publicly silent for the last two weeks of the Republicn primary battle, she has not been idle during the summer months. She has used the time to build up her own name-recognition and to seek the crucial support of other Democratic party leaders. She has, in past elections, been her party's top vote-getter and has a string of endorsements from state Democrats behind her.

In a recent debate, Kunin set the contest off to a quick start by opposing Easton's plan for an 8 cent state tax on cigarettes. She charges the tax will increase the tax burden on Vermonters. Easton claims the state tax will replace a planned cut in the federal cigarette tax and generate about $6 million for state aid to education.

At this point, the only other clear issue in the campaign is the state's legal drinking age. Kunin has long been an advocate of raising it and Easton has been an ardent, and sometimes lone, spokesman for keeping the age at 18 for constitutional reasons.

Other than the drinking age and the tax burden, the issues in the Kunin-Easton race have not fully materialized. However, images for both are becoming clear. Kunin has, with the aid of campaign manager Liz Bankowski of Brattleboro, created a new aggressive style. Easton too comes across as assertive and committed. Both campaigners qualify as combative figures and appear equally comfortable with that label.

It is now becoming obvious to Vermonters that they can expect a heated and interesting contest for the governorship. Both candidates enjoy campaigning and have strong organizations behind them. Easton's campaign organization may have been the key element in his primary win over Wick. It looks like individual campaign tactics will vary. Easton will probably continue his "Working with Vermonters" approach of spending days working at banks, factories and stores. Kunin will likely make some well-timed public addresses while concentrating on coordinating smaller functions across the state. Despite strategy preferences, both Kunin and Easton are shrewd, hungry for the office, and ready to win. If nothing else, the campaign promises to be an interesting event to watch.

College shorts

Hamilton

Middlebury is not the only college suffering from a housing shortage this year. According to the Hamilton College Spectator, crowding has occurred there due to a record number of freshmen and the closing of a fraternity. In order to accommodate the class, many doubles and triples were made into triples and quads. However, the housing situation was slightly offset because of a greater number of juniors spending the year abroad.

Employment outlook for college graduates improved this year

An expanding job economy made the job prospects for this year's graduating class brighter than it was in 1983, according to the College Placement Council's annual Salary Survey Report.

The number of job offers to recipients of bachelor's and master's degrees was higher this year for nearly all disciplines, with almost 10,000 more job offers going to graduating seniors than in July 1983. Starting salaries were largely unchanged, although certain fields did record salary increases of two to five percent.

Engineering graduates, as in the past, received the highest starting salary offers. Other disciplines, such as the humanities, social sciences, computer science, and business fields all recorded wage increases.

Dartmouth

An article in the UVM Cynic reports that a Dartmouth sophomore is undergoing criminal investigation for possible violation of wiretapping and privacy laws. Teresa Polenz secretly tape-recorded a Gay Students Association meeting earlier this year while on assignment for the Dartmouth Review, a conservative student weekly.

Polenz intended to find out how the organization was spending money, but during the meeting, many students discussed personal experiences. When asked to give up the tape to GSA officers, Polenz refused.

Both the Dartmouth Review and GSA have contacted the New Hampshire Civil Liberties Union to question the issue of freedom of the press vs. the right to privacy.

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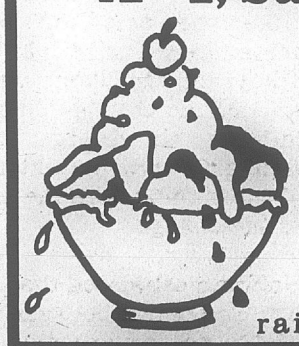

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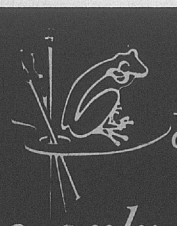

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KALEIDOSCOPE

Coming Soon...

College launches funds drive

By Lori Greenberg

Middlebury College will launch the "most ambitious fund-raising effort" in its history on Oct. 20 with the goal of raising $60 million by the end of this decade. The fund-raiser, the product of a long-range planning committee, was announced by President Olin Robison in Mead Chapel at Class Reunion Convocation on June 2, 1984.

The last record fund-raiser lasted from 1971 to 1975, and achieved $13.5 million – 3 million over the anticipated $10.5 million. According to C.W. "Bud" Leeds, vice president for development, there are three categories from which funds will be received: alumni, friends of the college, and corporations and foundations. Leeds is hopeful that President Robison will be able to announce an advance fund of over the $13.5 million raised in the 1975 campaign.

Robison said that the two year planning committee, chaired by Bruce Peterson, vice president for academic development, caused the College to take a "long, hard look at where we are and where we want to be."

"Our careful study,' Robison said, "tells us that we must take the time and resources to secure our reputation and standing as a national institution." In order to achieve this goal, the president said that Middlebury must:

1)Further increase the size of its faculty to bring the student-faculty ratio to 12:1 by 1993. In addition, the level of faculty support must be increased in order to attract and retain a faculty of depth, scope, and distinction.

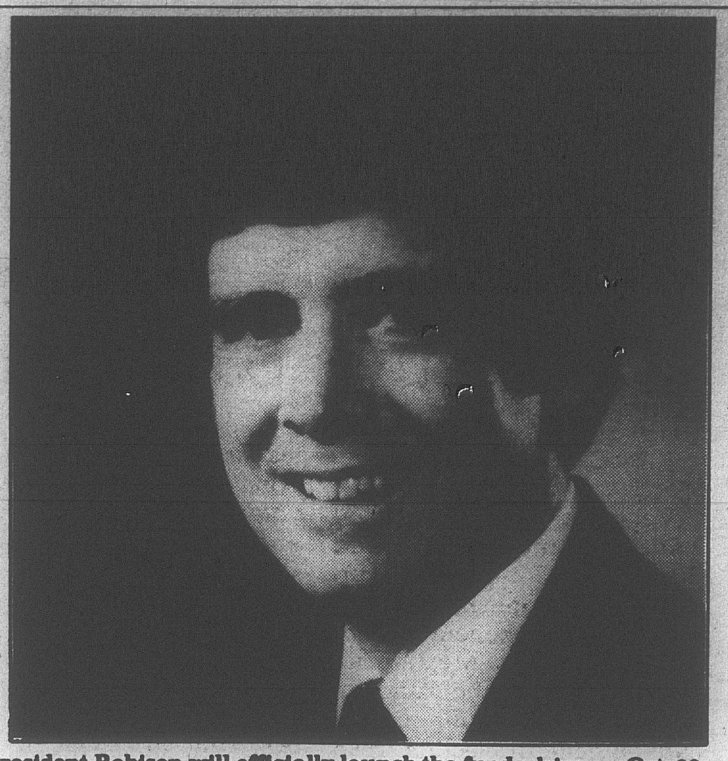
2)Enhance and improve the condition of its teaching and living facilities. This will include: a long-term program of dormitory renovation and construction of a new residence hall; building of a new residence hall; building of a new arts center; and construction of a new building for academic purposes, including a new computer center and a state-of-the-art audio visual center.

3)Ensure that the policy of need-blind admissions in never compromised. Financial aid must continue to be extended to a growing number of promising students who require assistance.

4)Sustain and increase the level of unrestricted giving so that the college is able to meet new challenges whenever and wherever they may arise.

5)Continue expansion of admissions efforts, recruiting the best and the brightest young people from throughout the United States and beyond.

"The successful strides we have made to expand our student market must continue," announced Robison. He said that in order to realize these objectives, the Board of Trustees has decided to launch the campaign for Middlebury, "which will seek to raise $60 million to realize our dreams for Middlebury."



President Robison will officially launch the funds drive on Oct. 20.

Photo courtesy of College News Service

Conference looks at debt crisis

By Jack Otter

The world debt crisis is the subject of the seventh annual Middlebury Economics Conference which began this morning at the Breadloaf Campus. Bankers, economists, and representatives from colleges and universities around the country will address the causes of and possible solutions to the crisis.

Many third world countries, such as Argentina, Brazil and Mexico have been unable to pay their foreign debts. The Phillipines has defaulted three years in a row.

Why is the crisis an issue in the United States? "For every one percent increase in the U.S. prime rate approximately $65 million is added to Third World debts," explained David Rosenberg, associate professor of political science.

By inviting speakers from widely varied backgrounds, the economics department hopes to provide a forum for many different opinions.

Speakers from the International Monetary Fund, the World Bank and other financial institutions (i.e., Shearson Lehman: American Express, Inc.) are expected to present a conservative viewpoint, recommending minor changes to improve the present system. Their view holds that the "liquidity squeeze" we now face can be ameliorated with special funding for a few areas.

The far right and far left, on the other hand, generally argue that governments should stop bailing out the debtor countries. They see the crisis as a symptom of an underlying disorder in the "hot money" world system. They feel that the short term loans only add more money to disadvantaged economies that rely heavily on the export of a few valuable commodities. Investments in the Third World, according to some benefit the investors, not the debtor nations.

Whatever the resolution, Rosenburg, described the conference as an "uncommon opportunity for us to meet and talk with a bunch of very knowledgable people about a very important issue."

Vans will be travelling from Proctor Hall to Breadloaf Friday and Saturday to provide transportation for interested Middlebury students and faculty. The Conference officially opened yesterday evening with a supper at Breadloaf. The agenda for today and Saturday is posted in the economics office on the third floor of Monroe.

Student Forum opens year

By Theresa O'Loughlin

On Sunday, Sept. 16, the Student Forum gathered for its opening session. Kley Parkhurst, chairman of the Forum, started the meeting off with a speech on the aims of the Forum this year. Parkhurst stressed his desire to better control all floor debates stating, "I refuse to listen to five people make the same point five times . . . If I think proposed new business is ridiculous . . . I will ask that a formal motion be submitted in writing before the debate is brought to the floor."

Although he stressed the need to adhere to the "formal rules of parliamentary procedure," Parkhurst insisted that they should not restrict the flow of creative and new ideas. He also declared his hopes to regain the dwindling respect of the student body by calling for more exchange between Forum members and the students in order to better confront and resolve the issues as a true representative of the college.

Next Parkhurst addressed several key issues. First, he talked about the proposed new dorm which is expected to be used for temporary student housing in the next few years while renovations are completed on the other dormitories. He then discussed the capital campaign, which involves the construction of several major buildings on campus.

Parkhurst pointed out that building a student activities center does not rate very high in the College's scale of priorities. Parkhurst said he believes that such a center is important because, "if the drinking age in Vermont goes up to 21, that means that freshmen, sophomores, juniors, and some seniors would not be able to go to downtown bars . . . Schools in states already with an older drinking age have developed on-campus infrastructures to support underage students...(At Middlebury) the relatively small fraternity system would be overtaxed, as would the few other activities spaces around campus." Parkhurst stated that a list of suggestions for a student union building must be developed and presented to the Trustees. Thus, there is the possibility that a new subcommittee will be organized.

Next, Ann Christie and Burley McIntyre discussed the SCAM (Student Course Appraisal Manual) survey. They appealed to the Forum members for help in getting their compiled data into the computer terminals. Last Spring, the Forum distributed questionnaires asking students to evaluate their courses and their instructors on a scale of one to five. Now the data must be entered into a specially-designed computer program, and by the end of Thanksgiving Recess, a guide should be available to the student body providing another perspective on courses.

What appeared to be the major business of the day turned out to be simple and short. Six members were elected to the Appointments Committee. The Appointments Committee's general purpose is to choose members for other committees (such as the Education Council and Curriculum Committee) by reading and evaluating a candidate's resume. The following Forum members were elected to the Appointments Committee: Emily Conant; Ann Wood; Kate Champion; Andrea Wallenberger; Andy Whitaker, recording secretary for the Forum; and Brian Concannon, corresponding secretary.

Students examine new dorm plans

By Paul Oyer

On Thursday, Sept. 13, the plans for the proposed new dorm were presented to twelve students in an attempt to gain input for the project. Dan Hoffman, associate to head architect Ed Barnes, explained the present plans.

David Ginevan, treasurer of the college, said that construction is set to start when the weather breaks next spring and that he hopes the dorm will be operational by January of 1986.

The new dorm will stand between the Chateau and the SDU's. It will be made up of three separate units, each of which will contain forty rooms. The main purpose of the dorm is to add flexibility to the campus so that other buildings may be taken off line for restoration. Thus, there will be no increase in enrollment when the building is completed.

Construction is set to start when the weather breaks next spring and . . . the dorm will be operational by 1986

The original plans did not include overhead lighting. This idea is being reconsidered, however, because of the opinions expressed by the students at the meeting. The number of rooms without direct sunlight has been minimized to about seven rooms. These will be exposed to the hill below the Chateau.

Such desireable features as high ceilings, wood floors, and large windows are also being considered. However, the costs of building, heating, and maintenance may not allow them.

The new dorm will also contain a large room which may be split into two parts. This will be used as a lounge during the academic year and as a classroom for the summer language schools.

Senior Kley Parkhurst, Student Forum chairman, who toured most of the dorms with Barnes, said that the architect "wanted to utilize the best features of all the present dorm rooms." He added, "The dorm is well designed, though I am somewhat concerned that the rooms may not be big enough." The rooms will be ten feet by twelve feet if the plans are not changed.

Senior Thomas Nuovo disagreed with Parkhurst. He said, "I like the plans. I think the rooms are a good size, since they're about as big as a good Gifford single."

One of the main concerns of the students at the meeting was that the dorm should be unlike the so-called new dorms i.e., Kelly, Lang, Hadley, and Milliken. Hoffman said the architect has attempted to design the building so that the exterior will "harmonize with the area and the college."

Hoffman estimated that the dorm would cost between $70 and $80 per square foot. By Oct. 19, a better estimate will be prepared.

Further discussions of the plans took place yesterday at the Community Council meeting. The student body as a whole should be able to see the plans on Oct. 19 when they will be posted in Proctor. The plans will also be discussed at an upcoming Student Forum meeting.

Higher drinking age threatens college social life

By Sandy Hunt

Due to an act of Congress, three-fourths of Vermont's college students stand to lose their right to consume alcohol. Vermont is currently one of only three states in the nation to have a drinking age of 18, and it is probable that the age will be raised to 21 by 1985 or 1986.

The federal push toward a nationwide age of 21 has left the states with little choice but to comply, for if a state has not raised the drinking age, it will lose federal transportation funds. Although the gubernatorial candidates differ on the issue, even Republican John Easton, who is opposed to the measure, has said he would not jeopardize the highway funds.

What a higher drinking age would do to college life is of major concern to Middlebury. Karl Lindholm, associate dean of students, will head a committee to determine how active a role the College should take in enforcing the ruling. With regard to the effects on campus, Lindholm said, "It will change the social situation quite a bit; it is easy to promote events with alcohol." He added that it is unfortunate because "alcohol and driving is not a problem on this campus." He felt that if drinking were barred from parties it would go underground and be more difficult to supervise.

Many students shared the view that "if you're old enough to vote and fight for the country, you should be allowed to drink. Kley Parkhurst, Chairman of the

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Housing crunch

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I'll have to move again."

A resident of 15 Weybridge, Sharon Corey, agreed about the distance from campus, but had some different concerns. Corey is living with six other women in a group of rooms above the Otter Creek Day Care Center. "I think the house is nice and I like the people I live with; it's just unfortunate that there are screaming children at 7:00 A.M." She added that she had a family emergency the first week of school, and because the house had no separate phone for the boarders, she had had to use a phone on campus. According to Frank Kelley, director of residential life, as of September 14 a phone was provided by the College for the students' use.

"As soon as we get the two students in Painter Lounge squared away we'll start working on finding rooms for the students in 15 Weybridge and 40 South Street," said Erica Wonnacott.

Seven women are living in two apartments at 3 Stores Avenue, the brown shingled house next to the Science Center. Sitting on a desk issued to her by the College in her apartment's living room which has a finished wood floor and adjoining kitchenette, Martha Bangs said, "We're very lucky . . . upstairs there are faculty apartments, so we have to be quiet, but we don't mind."

'Closet' has taken on new meaning in Milliken lounges.

Photo by Kate Tremel

The five students at 46 Shannon St. want to stay in their apartment which has a double, three singles, a living room, a dining room area, a kitchen, and a back porch overlooking a yard. Kirsten Powell, instructor in Art, lives in the other section of the College owned building. Trish Clary said, "We had a party last night and they were fine about that." Apparently Powell has requested carpeting for the stairs next door, so that the thumping up and down will not be so loud.

Almost all of the displaced sophomores are women since sophomore men are able to live in fraternities. However Peter Britz is living in the Hadley South Lounge. When Britz was notified of his housing in mid-August, he was scheduled to share his room with three other people, two of whom he didn't know. However, when he arrived he and his friend were the only two moving in. He apologized about the mess and said, "The clothing rack looks like it came out of Filene's Basement." As long as the College provides more storage Britz said, "I probably won't move to another room in the new dorms; this could be a good room."

Kelley has promised the 16 students in new dorm lounges blinds, mirrors, wardrobes, bookcases and towel racks.

Wendy Gates, who lives in Milliken West Lounge, said, "I don't like not having a hall . . . it can be loud with people going up and down the stairs." Gates said that students aren't going to be moved out of new dorm lounges until after first semester, and "If another room opens up in the new dorms we would stay here."

During the first week of school the residents of 15 Weybridge stayed in the infirmary a few nights along with two other students who had room mix-ups. Alonzo Mendes said of his single room in Hepburn, "It's not the ideal abode, but it'll do."

After visiting the students in the lounges and off-campus housing on Sept. 9 and 10, Kelley said, "The College tried to do its best to provide appropriate housing . . . I think people are happy overall."

Wendy Bashant, administrative assistant, said, "In a small college you're dealing with people. One person can send the system out of whack . . . it's harder to absorb the fluctuation here than at larger institutions."

Three upperclassmen are living in faculty and administrators' homes, but they are students who re-entered the College late this summer with the understanding that they would have to find their own off-campus housing because of the housing crunch.

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Drinking age

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Student Forum, said, "Things will have to change because downtown will no longer be a social center. Fraternities will become more important to the social life." Parkhurst strongly sees the need for the College and organizations to "plan more events and provide an activities center for students."

Chip Kenyon, President of DU, believes that "fraternity membership will increase because students will think alcohol is more accessible there." He commented, "I'm glad it lasted at 18 as long as it did, but I can understand the government's position."

Another interpretation of a higher drinking age is its effects on the downtown liquor establishments. With the age at 21, most freshman, sophomores and juniors would not be able to enter bars.

"The problem is alcohol abuse, not use. We need an awakening to the dangers of alcohol." -Dale Goddard, Fire & Ice

Greg Lyons, proprietor of Lyon's Place, commented, "Leave it at 18 in Vermont. There are a lot of colleges and many businesses depending on students." Lyons felt his business would be lowered a little but that bars would be more adversely affected since "older students will buy liquor for underaged students."

Fire and Ice owner Dale Goddard foresees a significant difference that would be "detrimental to business." However, he stated that Fire and Ice does not draw as large a college crowd as other restaurants because it is further away. He labeled the raised drinking age a "prohibition-type approach to drinking and driving." Goddard said, "The problem is alcohol abuse, not use. We need an awakening to the dangers of alcohol."

Bill Shelly, who owns the Rosebud, estimated that College students represent 95% of saloon business and 50% of cafe business. He said, "I'm not going to wait for the age to go up" and will begin planning ways to draw an older age group.

Both Shelly and Marty Shuper, owner of Mr. Up's, expect a transitional slow period but hope that they can attract students to the restaurant rather than the bar.

Most bar owners and retailers of alcohol agreed that the problem would be better addressed by stiffer DWI laws and more education. An alarming statistic indicates that the life expectancy of people aged 16-24 has dropped due to alcohol related accidents.

The Vermont Legislature has already passed stricter DWI laws that took effect on July 1 of this year. With the law penalties, a first offender case faces license suspension of 90 days, a fine of $200-$750 and a jail term of up to one year. Repeated offenses increase the length of license suspension and fines. If a fourth offense occurs within 15 years, a person has his or her license suspended for life.

Word processing is now done on DEC Rainbows. Photo by Rob Cassady

Computer system expanded

By Michael Hering

Over the summer several significant changes were made in the academic computing system. These changes were made to accept the ever increasing student use of the computer's word processing capabilities. In addition to replacing the school's badly overused and outdated mainframe computer, Middlebury purchased approximately 100 microcomputers.

The new mainframe computer is a Digital Electronics Corporation (DEC) VAX 11-780. This is DEC's top of the line model. Though smaller than the DEC PDP 11-70 it replaces, the VAX works about four times faster. It s one new disk drive holds over two times the data of the PDP's three disk drives. There are plans in the making to purchase a second drive, as well. The VAX will have all the old language and statistical capabilities of the PDP with the possibility of even greater capabilities in a short time. The new command language is quite similar to that of the old one and the editor is identical. The VAX will be ready for general use in late fall.

Of the new DEC Rainbow 100's micro-computers, fifty will be for secretarial and faculty use and fifty will be open for student use. The Rainbows' main function will be word processing which will no longer be allowed on the mainframe. In addition, MA 103 will now be taught on the Rainbows.

The Rainbows will be distributed throughout the campus in several locations locations: Voter (4), Starr (3), Munroe (17), Stewart (10), Milliken (8), Music Library (1), and Battell (10). As of now, not all the locations are operable.

The new Rainbows require users to make a few purchases before they start computing. Needed are at least two floppy disks and a copy of the new Rainbow users guide ($4). Both are available at the bookstore. Users must be certain to buy only disks compatible with the Rainbow, such as Nashua and Digital. Also needed are a copy of "The Final Word" processing program, and "Microspell" speller. These are available in both Starr and the Music Library for three hour reserve.

Major renovations improve dormitories

By Joe Hassett

As the 1984-85 school year opens, many Middlebury students are enjoying the products of the College's residential halls renovation program. Major renovations were made in the short time period before and after summer school.

The largest renovation project took place in Jewett House. The project involved gutting the entire inside of the house and building new walls, floors, ceilings, etc. George Whitney, director of operations at the College, said that the entire job cost between $140,000 and $150,000.

"We also tried to liven up the new interior," said Whitney. "Some walls were painted in bright color, rather than the standard flat white. Another wall was covered with a tackboard surface for note posting and signs."

Jewett was chosen first mainly because its size allowed for an easier, faster job. Major renovations on the larger dormitories and houses are tied to the construction of the proposed new dormitory, which will be built behind Le Chateau. Smaller renovations have been and are being completed in Battell, Allen, Stewart and Perkins. These renovations include the creation of study lounges, television viewing areas, social lounges, computer space, and some cooking facilities.

The College spent $90,000 to renovate Battell basement. Again, the planners tried to stay away from the standard white wall concept, and utilized color graphics, not only in the basement, but in the upper floors as well.

The cost of the other renovations were $28,000 in Stewart basement; $17,000 in Perkins House; and $10,700 in Allen.

One additional aspect of the renovation project, is the allocation of space for more than fifty DEC Rainbow computers which Middlebury recently purchased. Computers will soon be in place in the basements of Stewart, Battell and Milliken.

Dalai Lama visits College

continued from page 1

Christianity to see what the two religions might share and what they might gain from each other.

The first event of the symposium will be a press conference with the Dalai Lama at 11 A.M. on Wednesday, Sept. 26. The event will be aired live on WRMC-FM.

On Thursday, William F. Buckley will tape two shows of "Firing Line" back to back beginning at 12:30 P.M. The first of these programs will be an hour long interview with the Dalai Lama which will examine Tibetan Buddhism, as well as the causes and effects of the Tibetan spiritual leader's exile in India since the Chinese occupied Tibet in 1959. At the end of his shows, Buckley often has a scholar come in as "examiner" to ask some questions that Buckley may have forgotten. Olin Robison, President of the College will be the examiner for the first show.

The second program of "Firing Line" will be an informal discussion of the Buddhist-Christian dialogue between Rockefeller, Lopez and two of the Christian scholars who are coming to the conference, Brother David Steindl-Rast and Professor Langdon Gilkey. The panelists will discuss what the Buddhist-Christian dialogue is as well as its prospects and possibilities.

Each of the six participants in the symposium will deliver a paper in Dana Auditorium with the exception of the Dalai Lama, who will speak in the Memorial Field House.

Robert A. F. Thurman, associate professor of religion at Amherst College and president of the American Institute of Buddhist Studies, will speak on "The Magnificent Deeds of the Buddhist Messiahs" on Thursday at 4:15 P.M. Thurman was the first American ever to be ordained by the Dalai Lama.

Brother David Steindl-Rast, a monk of the Order of St. Benedict and Chairman of the Center for Spiritual Studies, will deliver his paper on "Who is Jesus for Us Today?" on Thursday at 7:30 P.M. Steindl-Rast is presently hermit-in-residence at the Benedictine Grange in Redding, Connecticut and the author of several books on theology.

On Friday, Ann Belford Ulanov, professor of psychiatry and religion at Union Theological Seminary will speak on "The God You Touch" at 4:15 P.M., and at 7:30 P.M., Luis O. Gomez, professor and chairman of the department of Far Eastern Languages at the University of Michigan, will present "The Bodhisattva in the Far East." Ulanov is concerned with feminine perspectives in theology and psychology and Gomez is currently completing research on the ongoing controversy in Buddhist thought over sudden vs. gradual enlightenment.

Langdon Gilkey, Shailer Mathews Professor of Theology at the University of Chicago Divinity School, will speak on "The Meaning of Jesus the Christ" at 9 A.M. on Saturday. Gilkey is the author of numerous books addressing the function of religion in modernity.

The Dalai Lama will talk about "The Practices of Bodhisattvas" on Saturday at 11 A.M. in the Field House. Following this speech, at 2:30 P.M. there will be a panel discussion of the symposium speakers. This will also take place in the Field House.

The final event of the symposium will be an interfaith service on Sunday at 11 A.M. in Mead Chapel which will feature the Dalai Lama, Steindl-Rast and Ulanov as speakers. Charles P. Scott, chaplain of the College will officiate.

This conference and the visit by the Dalai Lama may represent one of the most important events to take place at Middlebury College in the last 20 years. Rockefeller stated, "It certainly is a wonderful opportunity for students, faculty and the people in the larger Vermont community to have a religious figure like the Dalai Lama come for an extended stay, and we are very grateful to the Dalai Lama for his readiness to share so generously with us of his time and thought."

THE CAMPUS

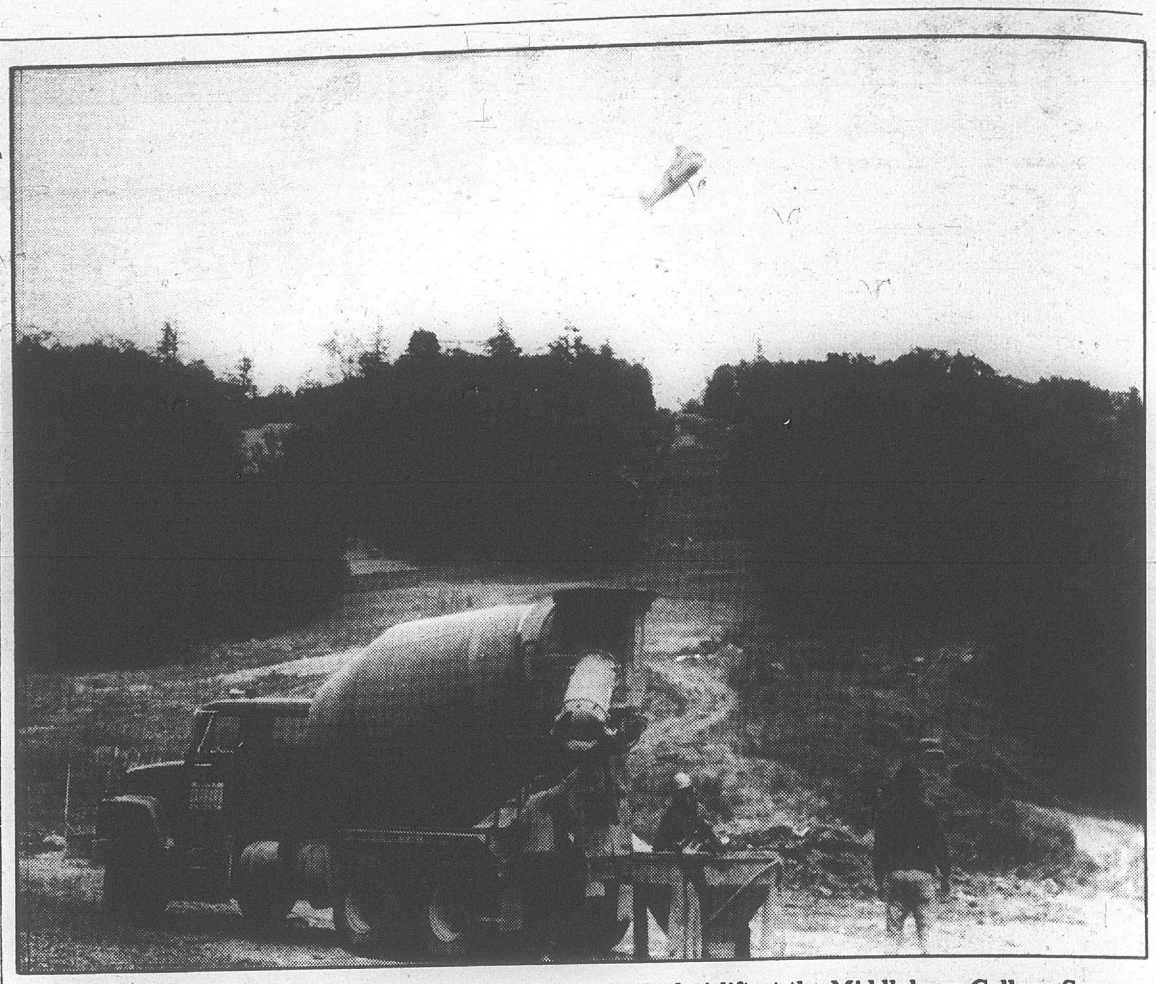
One at a time

A couple of things happened last spring and summer that set the deans into a spin: more freshmen than were expected matriculated, and more upperclassmen than were expected returned to campus. There was no way to predict either of these occurrences; they just happened. In one sense they're a sign that Middlebury is as popular as ever. But by happening they left the College in the tricky situation of not having enough rooms on campus to go around. Quite a crucial problem considering where a student lives, and with whom, can either make or break his year.

The deans, Frank Kelley, director of residential life, and Wendy Bashant, administrative assistant to the dean of students, were pitted with the task of finding suitable living arrangements for the displaced students.

By and large they did a good job. They did what they could with the limited physical resources of a small college in a small community. They took advantage of the one resource that a college community the size of Middlebury should be long on: the personal touch. By treating each of the displaced students as an individual, they minimized the trauma and the hassle of being moved around.

With the plans for the new dorm progressing smoothly, major housing shortages at Middlebury should be a thing of the past in the years to come. But whether it's a housing crunch or some other minor crisis, the problem should be looked at from the personal point of view. No one is a number at Middlebury.



A helicopter was brought in to drop cement for the new chairlift at the Middlebury College Snow Bowl. Workers are also busy installing snowmaking equipment. The new additions and lower prices may be incentive enough to get more students up to the Bowl this winter.

Photo by Paul Oyer

LETTERS

Religion, politics go together

To The Editor:

A great deal has been said lately about mixing politics and religion. We should not, some say, force our religious beliefs on others. I believe this to be true, as I believe in freedom of speech and of the press as well. However, one cannot shout "fire" in a theatre nor print libelous stories in a newspaper. No matter what one's religious beliefs are, one simply cannot harm another. Island Pond Community Church members, everyone agrees, cannot be allowed to abuse their children.

Ronald Reagan believes that no matter what someone's religion is, the unborn should not be allowed to be killed, ever. Whether or not we agree, Mr. Reagan has the right to this belief and to impose it on others. Congressmen and presidents are in the business of imposing their beliefs on others where externalities are involved.

It's acceptable for Reagan to cite religious reasons for his decisions. Our elected leaders all have their own reasons for the decisions they make. Everyone's religious beliefs are different. Within the same church, there are those more or less fundamentally conservative than others. Every politician views things differently, but never does a politician make a decision inconsistent with his or her religious beliefs.

That our form of government has nothing to do with Christian princples would be an inaccurate statement. The former derives from the latter. It is no coincidence that the Christian call to "do unto others" is much like everyone's belief that government should protect people from other people. Therefore, political decisions based on religious principles is not such a terrible thing.

Curtis G Hier

THE CAMPUS

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OPINIONS

USA-Europe: The gap widens

ADAM ARKEL

There exists a rift between Europe and the United States.

The first question to pose to such an assertion is, So what else is new? American policy is often not in concordance with the wishes of the Europeans, who themselves do not always respond to the dictates of Washington. Also consider the twists and turns in public attitudes, i.e. how the peoples of two different continents think about each other. Anti-Americanism continually appears and reappears in Europe. America has often been at varying points "unpopular." On the other hand, Americans become upset when they keep supposing that the NATO Alliance is a one-way relationship; hence, the America-gives-Europe-takes attitude.

Disagreements between the Old and New Worlds have come and gone. However, relations between America and Western Europe may appear sound, at least for the moment. American missiles have been successfully deployed. The peace demonstrations have subsided. Friendly regimes in Britain and West Germany have managed to hold on.

Nonetheless, the fluctuations of national policies are not themselves sufficient material for assessing the soundness of the Atlantic alliance. There is in fact a very serious rift between Europe and the United States. It has been developing for decades. It will become more and more obvious in the years to come.

Europe is more and more a fertile ground for anti-Americanism

Perhaps one needs actually to see Europe to understand the nature of what divides her from America. Western Europe is in decline. America remains a healthy and vigorous nation. Western European culture is in despair. The American outlook is still tinged with optimism.

This is not an attempt on my part to embark upon the standard "America is better" speech. Simply, it is necessary to point out that there are differences between American and European civilization. These differences have had and will continue to have profound implications for policy-making.

Western Europe is, in fact, a listless mass. Britain is of particular interest here. The average Briton lacks a sense of direction, both for himself and for what he sees as his country's good. The British economy is rotting away. British industry has lost its capacity to produce; the decline of British industry has rendered large regions of the nation a wasteland. University students fear for their future employment prospects, much more so than their American counterparts. Young people who have not had the opportunity for university education live in a veritable no-man's land. They have all the attitudes that reflect deep and abiding discontent. Consider the meaning of their songs. Wonder what it is that drives people to commit acts of self-mutilation. Why do people stick pins into themselves, sport bizarre haircuts, and engage in sado-masochistic self-flagellation? This is not art; it is insanity. It speaks for a lack of a sense of meaning in one's life.

The average Englishman is looking for meaning and finds none. Perhaps he could embrace the views of Margaret Thatcher, who by means of fiscal austerity prays that she can that she can revive some semblance of the English work ethic. She may or may not succeed — at the moment, however, angry Britons throw eggs at her. The alternative to Margaret Thatcher is the trend of Twentieth Century English thought, which has been obsessed with the notion of redistribution of wealth. This trend, however, his been completely discredited. That elements of the English intellectual community continue to harp upon various strains of socialism, in a society where there is precious little wealth left to redistribute, indicates perhaps the presence of a Freudian fixation phenomenom. Certainly this is beyond the province of the political scientist.

So, the Englishman can find no answers. But what of France or West Germany? The French economy is shattered and West Germany is in recession. The Germans have to contend with the Greens, and will also have to do some thinking in regard to their Turkish minority. Here, the familiar Germanic xenophobia has begin to resurface; it is the last resort of a population that can imagine no other recourse.

America continues to strike a contrast with the problems of the Europeans. In America there is discontent, too. There is also some degree of the uncertainty that afflicts Europeans. Yet, America remains fundamentally a confident nation. We retain a growth-oriented, expansive mental outlook. America had Manifest Destiny, Progressivism, a New Deal, Fair Deal, a Great Society. America has had great booms and worse busts, but the booms seem to keep recurring. There is no reason yet to alter this assessment. The American Dream persists and continues to give the American people a sense of vigour that Europeans simply cannot understand.

The contrast between Europe and America will only serve to widen the rift. Europe is more and more a fertile ground for anti-Americanism, particularily amongst the younger generations. In societies that lack motivation and unifying sentiments that provide direction for constructive growth, America is taken as a natural scapegoat. Young Europeans do not remember World War II, Lend Lease, liberation, the Marshall Plan, and the Cold War. Rather, America is portrayed to them as the conspirator, the rich oppressor from the West, the Russian threat given Western clothing. It is more and more often supposed that Europe is dying so that America may prosper. America is supposed to owe Europe something, and is seen as continually retreating from this "commitment."

This is the real rift between Europe and America — in the popular consciousness, the interests of the two continents will no longer be seen as roughly compatible. Whether they ever were is not the issue I am addressing. My point is simply this, that Americans had best brace themselves for dramatic changes in Europe, for someday it is possible that very distorted pictures of America will prevail, to a degree never before imagined, and that such distorted images will have effects on European policy, causing America to be forced to cast about elsewhere for more solid alliances.

Dalai lama seeks peace

BRUCE ARMSTRONG

"Irrespective of the varying degrees of development and economic disparities, continents, nations, communities, families and even individuals are dependent on one another for their well-being. Every human being wishes for happiness and does not want suffering. By clearly realizing this, we must develop mutual compassion, Love and a fundamental sense of justice. In such an atmosphere, there is hope that problems between nations and problems within families can gradually be overcome and people can live in peace and harmony."

— excerpt from the statement of His Holiness the Dalai Lama on the 25th anniversary of the Tibetan National Uprising Day.

The story of His Holiness the Dalai Lama is inseparable from the recent history of Tibet. It is a story of extreme suffering and exacting patience. Evidence suggests that although the Chinese have sought for 25 years to obliterate the unique culture and religion of Tibet, they have only succeeded in destroying such physical manifestations of that culture as the ancient Mahayana Buddhist monasteries (The Dalai Lama claims that only 13 of 3700 such monasteries remain in Tibet.) Although more than a million Tibetans have allegedly died of "unnatural causes" under Chinese rule, the story of the Dalai Lama and the will of the Tibetan people brilliantly reflect their stubborn optimism, and set resolve to uphold a culture more than a thousand years old.

Several factors have significantly contributed to the preservation of Tibetan Buddhism since the Chinese occupied Tibet.

First, during the Tibetan uprising against China in 1959, the Dalai Lama was able to flee safely to India together with many of his followers, a sizeable collection of Tibetan manuscripts, and 120,000 pounds of gold, silver and ancient coins.

Second, because of the centuries old religious and social ties Tibet has enjoyed with India, the refugees were welcomed on their arrival and have received continuous support from the Government and people of India. The Indian government granted the refugees a parcel of uninhabited but fertile jungle land "full of elephants and situated in gently rolling hills." There after suffering several years of crop failures, the Tibetans in exile finally became successful in growing maize and fruit trees. Since 1966 the original settlement has increased to 44 such settlements, all of which are self-supporting and turning substantial profits for the 100,000 exiles.

Third, the role of Tibetan Buddhism is so intrinsic to the Tibetan way of life that the two appear inseparable. Thus when one communist party member in Tibet was recently asked how many Tibetans still believed in Buddhism after 33 years under Communism, one party member replied, "About 100 percent." In addition, the Dalai Lama has made the preservation of Tibetan culture his highest priority. And that brings us to the Dalai Lama.

The meaning of "Dalai" is "ocean of wisdom," and a "lama" is a learned monk. Thus, the Dalai Lama is the pre-eminent monk of Tibetan Buddhism. Considered to be the 14th reincarnation of the first Dalai Lama, who lived from 1391 to 1475, His Holiness was recognized at the age of two following a great search by a secret delegation of monks. The monks became certain that the two year old was indeed the Dalai Lama after the boy selected various items that had belonged to the previous Dalai Lama from among a series of perfect replicas. The Dalai Lama received a broad education and now holds the highest degree in the Tibetan monastic system as well as numerous honorary degrees from Western institutions. At 16, the Dalain Lama was called upon to govern Tibet which was then facing the threat of Chinese aggression. Unfortunately, Tibet did not have the strength to defend itself against the Chinese, who with all of their infantry and air power were able to impose their system on Tibet.

So in the end, it is religion that has proved to be the most effective restraint against the Chinese. The Dalai Lama believes that "religion is, at best, a tool to help us control our minds. The aim is to transform the self-destructive thoughts of anger, greed, pride, jealousy and hatred into their opposites." According to the practice of Buddhism, the Dalai Lama prays to the enlightened beings, or Buddhas, to "alleviate the suffering of all sentient beings throught the universe."

This will be the Dalai Lama's fourth trip to the United States to spread the Tibetan story, and to share his wisdom. His message will stress the need for universal responsibility to help diminish suffering in the world. It seems that his message has finally been heard by the Chinese who lifted their ban on religious worship in Tibet in 1979.

The Dalai Lama announced in January, 1983, tentative plans to visit Tibet in 1985 "if conditions permit." If the Chinese are willing to negotiate, the Dalai Lama may find a way to bring new hope to the future of Tibet. As he said in his birthday address to the exiled people of Tibet on July 6, 1965. "We know that the seemingly insurmountable difficulties of the present situation in Tibet cannot last long, for the ultimate fruits of aggression can never be sweet for aggressors. The final victory, therefore, will be for the Tibetan people who seek nothing but to be left alone at peace in their own country."

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ARTS

Promising dance year begins early

Summer programs keep dancers in good form

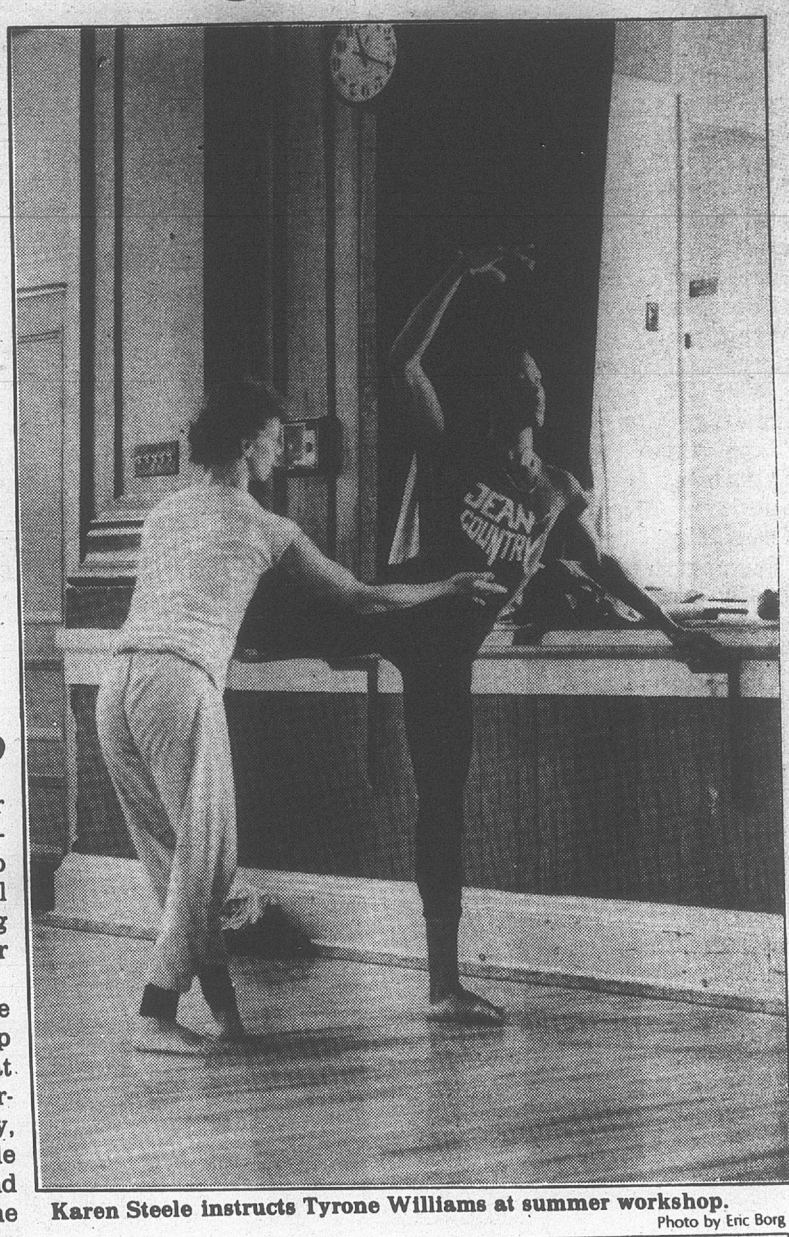
By Adam Battlestein and Sara Rappaport

The 1984-85 season of dance at Middlebury promises to be a unique and exciting one. The interest in dance as an academic and artistic pursuit has increased dramatically in the last two years and now more students than ever have been inspired to devote part of their summers to dancing.

Middlebury students participated in dance workshops across the country. Junior Tyrone Williams received a full scholarship to the American Dance Festival in North Carolina and Senior Adam Battlestein received a partial scholarship to the Bill Evans Workshop in Washington State. Other institutes attended included Harvard Summer School and Footworks Dance Studio in San Francisco.

Middlebury College sponsored its own dance workshop with guest artist Karen Steele, a dynamic teacher and choreographer from New Mexico. The 18 students who participated started the day with individual warm-ups; they studied modern ballet technique until noon and learned Karen Steele's repertory in the afternoons. In the evenings, there were viewings and discussions of students' summer choreography and Steele's own choreography.

The workshop seemed for many participants to be the culmination of their dance experiences of the summer. There were opportunities to share stories and ideas and to test out new knowledge. Steele mentioned that the group was an enthusiastic one and that she was very impressed by the amount of work that she and they had been able to achieve.



Karen Steele instructs Tyrone Williams at summer workshop.
Photo by Eric Borg

Impressions of Middlebury's dance workshop

By Mary Venable

With the help of Andrea Olsen, visiting assistant professor of dance, and the theatre, dance, and film department, eighteen Middlebury students spent Sept. 4-7 with Karen Steele, a dancer and choreographer. She taught an intensive four-day workshop that included modern and ballet technique and repertoire.

Steele has toured nationally and internationally with the Utah Repertory Dance Theatre and the Lar Lubovitch Dance Company. She is currently artistic director of the Karen Steele Dance Quintet in Santa Fe, New Mexico.

Steele taught the dancers two solos from a four-part work based on the art of Matisse, Delacroix, Rousseau, and Rodin. She had been influenced by the works of these four artists while touring throughout Europe and created the four studies upon returning to the United States. The dancers learned the first sections of Matisse and Rodin. Technically and artistically, both pieces are quite difficult to learn, yet despite the wide range of dance ability in the workshop, everyone seemed attentive and put forth one hundred percent of his or her energy, time, and commitment. This attitude helped to produce a very successful workshop and an enriching learning experience for everyone involved.

At the conclusion of these four intensive days, the group of dancers performed what they had learned at an informal presentation on Friday, Sept. 7. I found Karen Steele to be strong, sensitive, and full of vitality, and I found the workshop to be a challenging and eye-opening experience. As Steele put it: "Listen people, I'm teaching you harsh reality, so get with it, all right?"

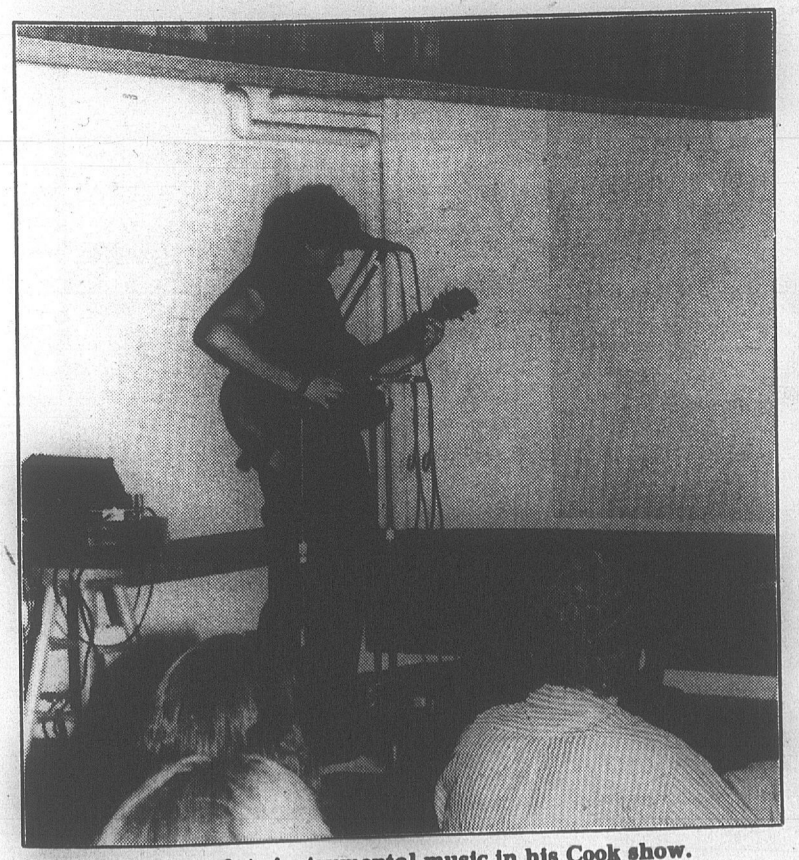
Guitarist dazzles audience

By Rob Luebbers

"I don't know where it comes from." This sort of statement is heard from many people when asked about their talent or motivation, and they cannot explain the marvelous products that come from their minds or their bodies. Preston Reed is one such person. On Sept. 14, in an MCAB sponsored event at Cook SDU, he dazzled a large, enthusiastic audience with two sets of guitar instrumentals. Although he did not sing, his playing contained enough virtuosity to keep the crowd thoroughly entertained for more than two hours.

Reed dislikes musical labels, but a simple description of his playing is acoustic fingerstyle, although he uses electronic effects to enhance his sound. Employing two custom-made six- and 12-string guitars, he roared through a program of original music which included "Potato Pancake," a rousing open-tuning slide stomper; "Southern Exposure," a fingerstyle samba written in a post-inebriated state; "Basta Pasta," a tribute to a stay in Italy and too much food; and "Last Scene in September," a melancholy melody lamenting the passing of summer.

The Connecticut-born 32-year-old displayed remarkable knowledge for someone entirely self-taught, and his many influences, such as John Fahey, Jorma Kaukonen, Duane Allman, and Pat Metheny, were readily apparent. Comparisons to Leo Kottke are inevitable, and although Reed lacks the engaging stage presence of Kottke, his playing has the same polish and sparkle as that of the well-known virtuoso. A college dropout who forced himself to make a living playing guitar, he strives for self-realization and is intensely devoted to his music. His philosophy may be summed up in the title of his latest album,"Playing By Ear," one of the two records which he unabashedly promoted during his performance. Reed acknowledges that he is not without influences, but he strives to develop a personal style all his own. Although he is not sure where his talent and desire come from, maybe he does not really need to know. The music is all that counts.



Preston Reed stuck to instrumental music in his Cook show.
Photo by Nathan Burt

Bach Festival returns to Middlebury

By Paul Lin

On Sept. 21, The Middlebury College Concert Series will present the New England Bach Festival Orchestra, conducted by Blanche Honegger Moyse. The widely acclaimed festival, originating in Brattleboro, Vt., has been performing annually throughout New England since 1969. The Festival activities have been unified through the artistic direction of Blanche Honegger Moyse who "conducts Bach as if every word, every note, were Scripture," according to one critic. Further enhancing the Festival experience are the soloists, including flutist Susan Rotholz, oboist Stephen Taylor, violinist Peggy James, and baritone Sanford Sylvan.

During their Middlebury performance, the Bach Festival Orchestra will play G. F. Handel's Concerto Grosso in A Minor, and Opus 6, Number 4; and J.S. Bach's Concerto in D Minor for Two Violins and Orchestra, BMV 1043; Suite Number 2 in B Minor for Flute and Orchestra, BMV 1067; and Cantata BMV 82, "Ich Habe Genug".

Although the Festival week presently is not commemorative, plans are being made for the Festival tour to include the day of Bach's birth. At Middlebury, the Bach Festival Orchestra promises to be the highlight of the academic and cultural week.

WRMC FALL SCHEDULE

WRMC is on the air for its 36th year of broadcasting in the Champlain Valley. This fall, as always, WRMC (91.7 FM) offers a wide variety of programming. The basic fall schedule is as shown to the right.

WRMC will be continuing "Morning Feature" this year, bringing you a full hour of news, information, and commentary each weekday morning at 8. Shorter news reports can be heard at 5 p.m., noon, and 2:30 p.m., as well as Associated Press updates throughout the day. Weeknights at 11:05 p.m., tune into "Sports Update".

WRMC's Special Productions will be broadcasting "Jazz Alive!" and "Chicago Symphony Orchestra" on Sundays. Monday through Thursday, following the "Evening Report", tune in to locally produced shows such as the German, French, and Spanish shows.

On October 1, WRMC will begin operating on a 24 hour schedule. Through this month, sign-off will be at 1 a.m.

Throughout the fall, WRMC will broadcast all the Middlebury Panther home and away football games on Saturday afternoons.

WRMC welcomes mail at Drawer **29**, Middlebury College, Middlebury, Vt., 05753. The station phone number is 802-388-6323.

	MON - THUR	FRIDAY	SATURDAY	SUNDAY
7 am	MORNING SHOW	MORNING SHOW	FOLK	SUNDAY
8 am	MORNING FEATURE	MORNING FEATURE	MUSIC	MORNING
9 am	FOLK	WRMC ROCKS	ROCK	CLASSICAL
10 am	MUSIC			CONCERT
11 am		THE CHAMPLAIN	MUSIC	CHAPEL SERVICE
noon	WEEKDAY	VALLEY		CHICAGO SYMPHONY ORCHESTRA
1 pm	AFTERNOON		LIVE MIDDLEBURY	
2 pm	CLASSICAL	ALL DAY	PANTHER	JAZZ ALIVE!
3 pm	CONCERT		FOOTBALL	
4 pm		EVERY		TO BE ANNOUNCED
5 pm	NEWS AND SPEC. PROD.	FRIDAY	WRMC ALBUM SPECIAL	BIG BAND SHOW
6 pm	EVENING			BEST OF BROADWAY
7 pm			ROCK MUSIC	
8 pm	JAZZ			SPORTS TALK
9 pm				
10 pm	THE BEST ROCK		DBC REGGAE	BLASTS FROM THE PAST
11 pm	OVERNIGHT			
	UNTIL 7 AM		24 hr schedule starts Oct. 1	

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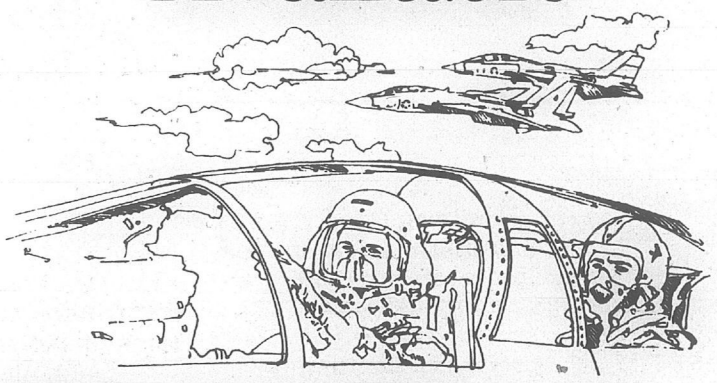

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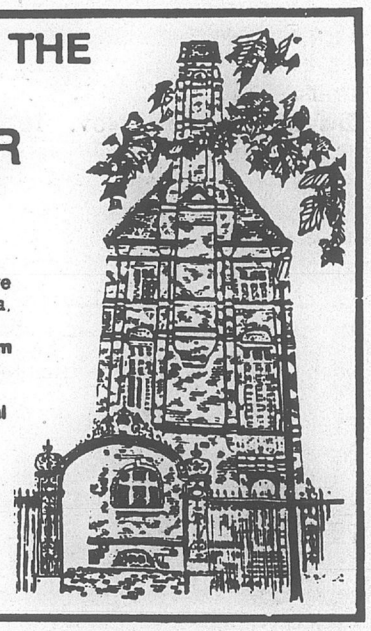

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Fall preview:

MUSIC

Concert Series

The 1984-1985 season of the Middlebury College Concert Series begins next weekend with the New England Bach Festival. Tickets may be purchased separately for each event; series tickets are also available at reduced rates.

New England Bach Festival: Friday, Sept. 21, at 8 P.M. in Mead Chapel. Admission is $5.00.

Emerson String Quartet: Oct. 3-7, the Emerson String Quartet will be in residence, holding master classes, open rehearsals, and classroom appearances (to be scheduled). Three concerts, featuring works by Haydn, Bartok, Mozart, Shostakovich, and Beethoven, among others, will be presented on Oct. 3, 5, and 6, at 8 P.M. in Mead Chapel. Tickets are $5.00 each or $10.00 for all three concerts.

Shakespeare and Company: Oct. 24, *A Midsummer Night's Dream* will be staged at 8 P.M. in Wright Theatre. Admission is $5.00.

David Finckel: Nov. 16, cellist David Finckel and pianist Wu Han will perform at 8 P.M. in Mead Chapel. Admission is $5.00.

Music Department Events

All events are at 4:15 P.M. in Johnson Rehearsal Hall unless otherwise specified. Free admission.

Sept. 27: **Peter Bellamy**, British Folksinger.

Oct. 11: "**Full Circle**" Jazz Sextet, 4:15 P.M., Johnson Pit.

Oct. 18: **John Lehmann Haupt**, Classical and Jazz Guitar.

Nov. 8: **Lisa Messier**, Vocalist, with Professor Emory Fanning, Mead Chapel, 4:15 P.M.

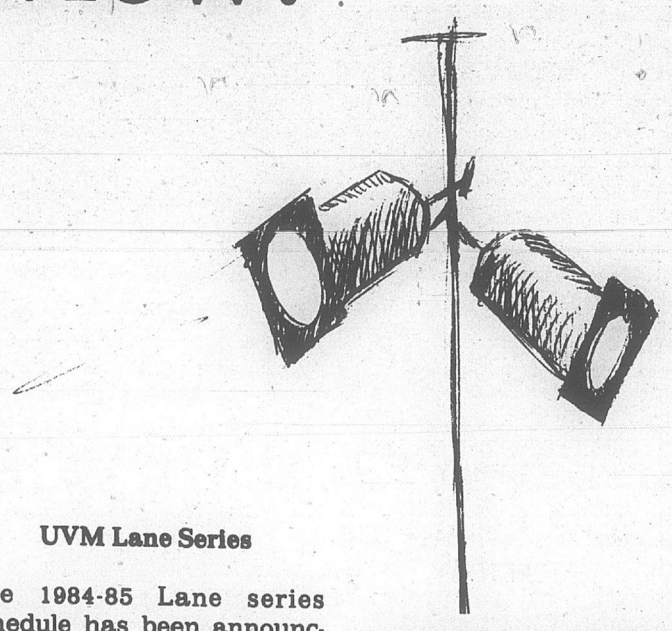
Nov. 17: **Middlebury College Orchestra** under the direction of Jim Griesheimer, Mead Chapel, 8 P.M..

Dec. 9: **Middlebury College Choir, Annual Christmas Concert**, under the direction of Emory Fanning. Mead Chapel (times to be announced).

Lectures

Oct. 4: **Of Minstrel Shows, Revival Hymns, and Jubilee Singers: Towards Some South African Music**, by Professor Dale Cockrell. Johnson Rehearsal Hall, 4:15 P.M.

Oct. 6: **Music and Technology**, by George Todd, Christian A. Johnson Distinguished Professor of Music, Inaugural Lecture. Warner Hemicycle, 2 P.M.



UVM Lane Series

The 1984-85 Lane series schedule has been announced. Series tickets are available at reduced rates; orders for these must be placed by Oct. 8.

Oct. 14: UVM Baroque Ensemble presents **A Baroque musical tour of England, France, and Italy**. 3 P.M., UVM Music Recital Hall.

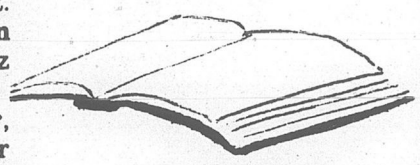
Oct. 26: **Gewandhaus Orchestra of Leipzig**. Europe's oldest orchestra, originally led by J.S. Bach, will present an all-Beethoven program. 8 P.M., Memorial Auditorium.

Nov. 11: Tchaikovsky's **Swan Lake** will be performed by the Pittsburgh Ballet Theatre with orchestra. 8 P.M., Flynn Theatre.

Nov. 30: UVM Baroque Ensemble presents **J.S. Bach's 300th Un-Birthday Concert**, featuring Bach's inimitable chamber music. 8 P.M., UVM Music Recital Hall.

Dec. 1: **Anton Kuerti**, Canada's leading piano virtuoso. 8 P.M., First Congregational Church.

Dec. 13: **'Night, Mother**, by Marsha Norman. This intense Broadway drama won the 1983 Pulitzer Prize. 8 P.M., Flynn Theatre.



LECTURE/ READINGS

Oct. 8: John Shawcross on Milton. 4 P.M., Upper Proctor Lounge.

Oct. 15: John Elder on Pastoral Science. 4:15, Munroe Lounge.

Oct. 25: Christopher Ricks on T.S. Eliot. 4:15, Upper Proctor Lounge.

Nov. 7: Robert Pack reading from his poetry. 4:15, Munroe Lounge.

Nov. 12: Middlebury College UVM Writers' Series: Francine Prose reading from her fiction. 8 P.M., Upper Proctor Lounge.

Nov. 30: Harriet Chessman on Gertrude Stein. 4:15, Munroe Lounge.

THEATRE

Tickets for all productions may be reserved in advance by calling the Wright Theatre box office at 388-3711, ext. 5608.

Oct. 18-21: **Not Funny**, a play by Professor Douglas Anderson of Middlebury College, directed by Pamela Berlin, Distinguished Visitor in the Arts, fall term. 8 P.M., Hepburn Zoo. Admission is $1.00 with I.D.

Nov. 15-18: **Night of the Iguana** by Tennessee Williams, directed by Douglas Anderson. 8 P.M., Wright Theatre. Admission is $1.50 with I.D.

Also:

Watch for performances by the **Hepburn Zoo Crew** (to be announced).

DANCE

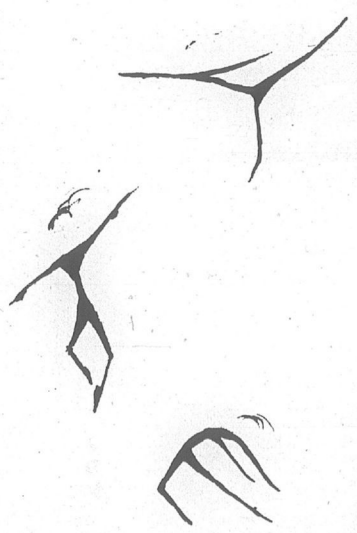
Oct. 18: First showing of **works in progress**. 4:15-6 P.M., McCullough Gym.

Oct. 27: **Parents' Weekend performance**. 10-11 A.M., McCullough Gym.

Nov. 9 and 10: TH700 **Senior Performance** by Kay Rayhill. 8 P.M., McCullough Gym.

Nov. 14: **Dance films** (to be announced).

Nov. 30-December 1: **Dancing Wright**. 8 P.M., Wright Theatre.



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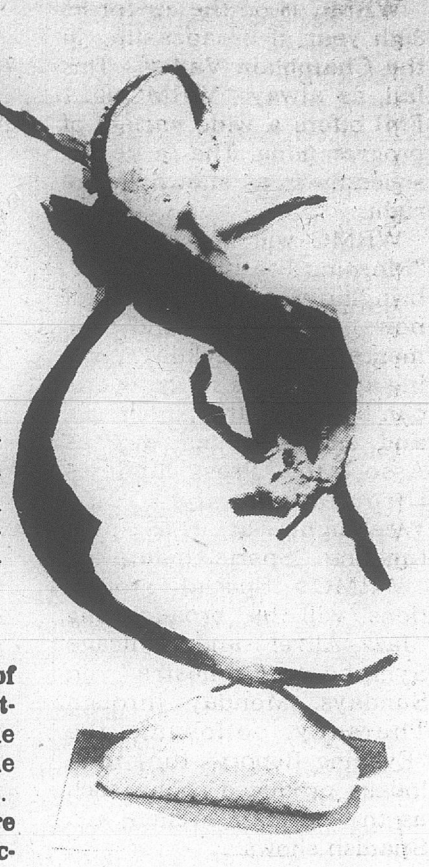


Johnson Gallery

The Johnson Gallery houses travelling art exhibitions, as well as works from Middlebury College's permanent collection. This fall's exhibitions are as follows:

Sept. 5-Oct. 14: **Images of the Christ and the Bodhisattva**, in conjunction with the Sept. 27-30 symposium "The Christ and the Bodhisattva".

Oct. 20-Nov. 28: **Sculpture from the Permanent Collection.**

Nov. 2-20 (Upper Gallery): **Les Line: Images from Audubon.**

Dec. 2-30: **Photographs by John Huddleston.**

Also:

Watch for the Art Deparment's **Visiting Artists** lecture series.

UVM Fleming Museum

The Fleming Museum has announced the opening of a new exhibiton in conjunction with their grand reopening. **Contemporary Artists in Vermont**, which will run from Sept. 25 through Jan. 4, features works by eleven nationally known artists who live and work in Vermont. Curated by Emmie Donadio, the show includes fifty works, a selection of painting, sculpture, prints, and drawings.

New and Continuing Exhibitions

Through September: **English and American Portrait Paintings.**

Sept. 18 through Sept. 1985: **The Original Vermonters.**

Through Oct. 21: **The Watercolors of David Milne: A Survey Exhibition.**

Through Spring 1985: **Seventeenth century Dutch and Flemish Art from the Permanent Collection.**

The Fleming Museum is located on Colchester Ave. on the campus of UVM. Museum hours are 10-5 Tues.-Fri. and 1-5 Sat. and Sun. Admission is free.

Mill Creek Kitchen

Middlebury's natural foods restaurant also serves as a showcase for the works of local artists. On display through October is a series of *caran d'ache* drawings by **Phoebe Stone.** Watch for announcements of monthly exhibits to follow.

FROG HOLLOW

Exhibits

In addition to their special exhibitions, the Vermont State Craft Center at Frog Hollow features an ongoing display of works by Vermont craftsmen. The Gallery is open from 9:30 A.M. to 5 P.M. Monday through Saturday.

Sept. 15-Oct. 27: An exhibit combining the **serigraphs of Suzanne LeGualt** with **woven rag rugs** by member craftspeople highlights two groups of works which complement each other because of their warm, bright-colored patterns and designs, and their expression of country simplicity.

Film

Oct. 3: a Pottery Film Night will feature **The Korean Potter** and **Potters of India**, as well as a potluck dessert and discussion led by Resident Potter Robert Green. 7 P.M.

Classes

The Autumn 1984 Class and Workshop Brochure is now available free of charge at Frog Hollow. Classes begin the first week in October; registration is in progress and can be done either in person or by phone, although full tuition payment is required to guarantee enrollment. Early registration is suggested, as space for most classes is limited.

Adult classes for fall include **Chair Caning, Practical Graphics,** and Beginning and Advanced **Ceramics.** Workshops in **Furniture Painting, Wall Stenciling,** and Basic and Intermediate **Basketry** are also offered. For more information, call the Craft Center at 388-3177.

Buckingham goes insane

Lindsay Buckingham
Go Insane
Elektra

Reviewed by Paul Oyer

Solo albums put out by members of rock bands are a good indication of who is the driving force behind the group's success. This is certainly the case with Fleetwood Mac, a band from which four members have ventured out alone. Lindsay Buckingham, the band's guitarist and main writer, put out *Law and Order* in 1981 and it easily overshadowed his fellow band members' efforts. Buckingham's follow-up, *Go Insane*, is also a fine album though not quite as good as *Law and Order*.

The album's title is certainly indicative of the main theme around which the album centers. The fire in Buckingham's eyes on the cover photos gives the first hints of the insanity around which the album concentrates. From the first track through most of the last, sometimes nonsensical tales of love and desire are backed up by synthesized music of widely varying styles. It is only at the end of the final track that Buckingham brings sanity into the story, putting thoughts down coherently with hope and consideration for the future.

Buckingham may have *Go Insane* in mind to be the second part of a trilogy. This would take him from the cautious extreme of *Law and Order*, across the spectrum to insanity, and finishing up with a third album of temper and disposition moderation.

Go Insane starts off with strange instrumental noises and Buckingham singing chant-like vocals. Once the more orthodox music comes along, it is still not basic pop, including more odd sounds and lyrics telling a "Fool on the Hill"-type story. The next song is the title track, which ironically describes a more understandable and trite world through lyrics such as:

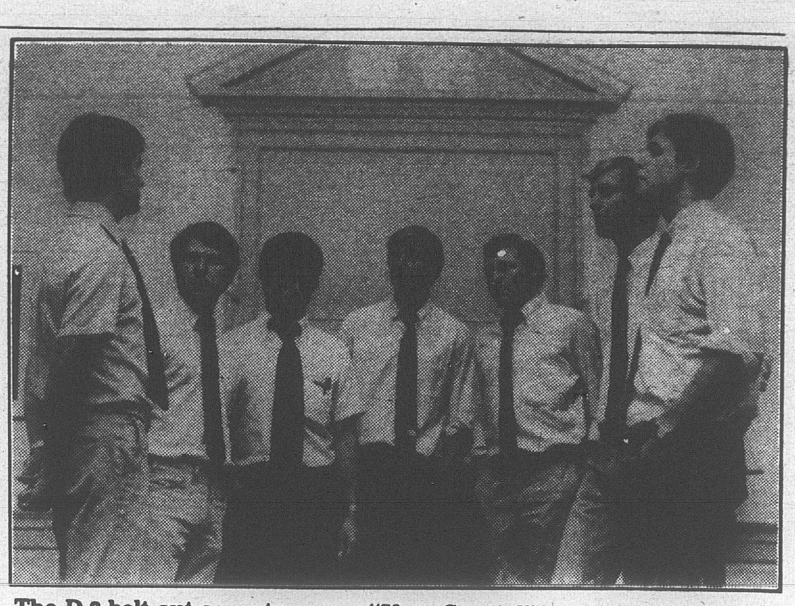
So I go insane,
Like I always do,
And I call your name,
She's a lot like you.

Other strange tales of decadence and craziness come out of "Slow Dancing" and "I Must Go." The former is a song of desire, but it seems likely to be desire in the Dracula sense. "I Must Go" is a nice break from the highly synthesized music since it includes some good string and percussion work. As with almost the entire album, all voices and music come from Buckingham. The themes from within the album all come together on "Loving Cup," including such familiar lyrics as "I want you, I want you right now." The desire and two kinds of people ideas, from "Slow Dancing" and "Go Insane" respectively, also come back in this track.

But "Bang the Drum" is the real climax of insanity, as Buckingham overlaps the lyrics, singing both parts himself, to produce a schizophrenic effect. A woman in the song complains that she's not tough enough. Fight back by going insane, Buckingham seems to feel.

The album ends with the trisected "D.W. Suite." It is in the second part that Buckingham starts to calm down a bit for "the closing of a chapter." "Shadow all your hopes with love," he says, and "never be afraid." So, the album ends on a toned-down note and the next one can start in its own mood.

Musically, the album is neither as catchy nor as polished as *Law and Order*. However, *Go Insane* is far better at getting across its themes than was its predecessor. Combined with a solid musical effort from one of today's top performers, the album is Buckingham's second straight solo success.



The D-8 belt out some tunes on "Very Special".

Photo by Sybil McCarthy

The D-8 releases a new album

By Paul Lin

The Dissipated Eight's newest release, *Very Special*, is just that. According to general manager senior Don "Wally" MacKenzie, the current album is even better than the group's last album, *South of the Border*. The creation of the album was motivated by the completion of their 1983-84 tour, which included stops from St. Louis to Washington D. C. With the addition of new members last year, the "Eight" became eleven, consequently gaining versatility in range, which was reflected in their increased repertoire.

Though the album includes traditional D-8 numbers like "Blue Moon" and "Clancy" it introduces new selections arranged by the members themselves. Among the new material are "I Do" (J. Geils) and "For the Longest Time" (Billy Joel), both sung a cappella. The bass section is particularly effective throughout the disk.

The group's improved sound is due in part to the quality of the recording. There is much less background noise, which tends to muffle the clear harmonic tones of the D-8. The new album is much more balanced, technically, with better contrast between bass and baritone parts as well as on solos.

For the D-8, the record is "special" in other ways. In Washington, D. C., the group performed for the Reagan's, who later thanked them "for making the evening so special..." Upon returning from the tour, the album was pressed.

Next year the group will lose several individuals, including MacKenzie. But the future of the group remains secure. With their unbounded exuberance, as seen on the front cover and heard in their selections, the D-8 will continue to attract listeners both on and off campus.

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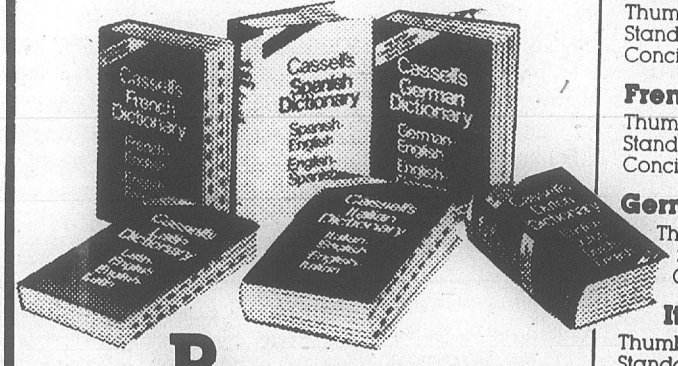

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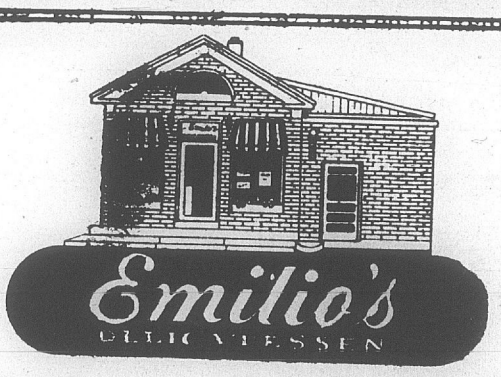

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SPORTS

Panthers seek revenge on Williams

By Andy Gluck

Facing one of New England's toughest small college football schedules, the Middlebury Panthers tackle their first opponent, Williams College, tomorrow, Sept. 22, at home on Porter Field. The 2 P.M. game marks the kickoff for the 1984 team, which features an explosive offense and hard-hitting defense. Middlebury will meet the two other "little three" colleges, Wesleyan and Amherst on the following two Saturdays. The season then reaches a climax in November when the Panthers battle the number-one Division III team in the country, Union College, and arch-rival Norwich on Nov. 3 and 10.

Middlebury tuned their game for the regular season in a scrimmage last Saturday, Sept. 15 against Trinity College. The two teams annually meet at Mt. Greylock High School in Williamstown for a preseason practice game. Despite adverse weather conditions, Middlebury played well, winning the "practice half", 13-10. Junior tailback Jon Peterson accounted for all the scoring, nailing two field goals and catching a touchdown pass. Junior quarterback Tom Robertson ran the offense and looked solid in his first starting role. Other standouts on offense included senior running backs Larry Freni and Jeff Thomas.

The Panther defense relied on tough tackling to hold Trinity in check, senior lineman Daryl Ashley harrassed the Trinity quarterback for a couple of sacks in a solid performance. Senior co-captain Rob Bredahl roamed the field in his usual fashion controlling the defensive tempo. Also, junior linebacker Dave Guerra had a fine afternoon with several crunching tackles. Overall, both the players and coaches seemed pleased with the effort and look forward to handling Williams tomorrow.

A key to a successful 1984 season for Middlebury will be the team's ability to take one game at a time. Head Coach Mickey Heinecken pointed out, "There is tremendous balance in the League, which means we cannot let down in any games. In fact, there is a very fine line which separates all the teams in Division III. Beating Union last year was a perfect example of that." Heinecken added, "The team that comes to play each Saturday will have success and a little 'lady luck' too." Assisting Heinecken are coaches Jim Grube, Bob Ritter, Bob Smith and several student helpers.

The coaching staff used the Trinity scrimmage, in the words of Heinecken, to "solidify the starting positions." Despite losing several key seniors from last year, this year's squad has excellent depth. Heinecken said "Our goal is to get the top 22 players on the field at the same time."

The Middlebury offense is led by senior co-captain and center Danny Goldman. He will be flanked by junior guards Phil Schneider and Kevin Besse. Other guards battling for a spot are sophomores Sean Dunphy and John Rabidou. The tackle spots are held by the "bookends", seniors Gus Gerulskis and Nick Lieder. Pushing the starting tackles will be sophomores Liam Patterson and Ed Pelaez. Sophomore John Zehner backs up Goldman. Coach Heinecken said, "The offensive line, despite having only two starters returning, has really come together." Goldman added, "We have definitely meshed as a unit."

The offensive front wall will be blocking for a quick and powerful backfield. Peterson and Freni have breakaway speed as well as bull-ahead power. Thomas and junior Paul Morrison line up in the fullback spot. Both runners use a straight-ahead, crunching style and will be called on for solid blocking. Junior Chris Sullivan and sophomores Angel Mendez and Paul Phillips are also available for backfield work.

The quarterback position according to Heinecken is in "excellent shape." Robertson looks to be the starter, but junior Andy Fellows and sophomore John Castle could both see time at the Q.B. slot. Fellows is also working as a split end while Castle does some running from the halfback position. These passers will be looking to connect with senior tight end Dave Booth, as well as senior Jim Ameen and Morrison, all of whom have been playing in the tight end position. Besides Fellows, other split ends include sophomores Mark Odom, Frank Ostrow and Rob Tucker.

The offense will stay with Middlebury's usual "winged-T" set up, relying on the running attack to set up the passing game. Goldman noted, "The winged-T is complicated but we are in a good phase fight now for this early in the season." This is due to an excellent preseason of hard work and good weather.

The defensive unit has also benefitted from what the captains and Coach Heinecken agreed has been, "an excellent preseason with no major injuries." The defensive line has good depth with the return of seniors Daryl Ashley and Dave Sternlieb, and juniors Greg Sipple and Mike Wood. In addition, junior Geoff Harlan has moved down from the linebacking core and, in the words of Coach Heinecken has been "really impressive."

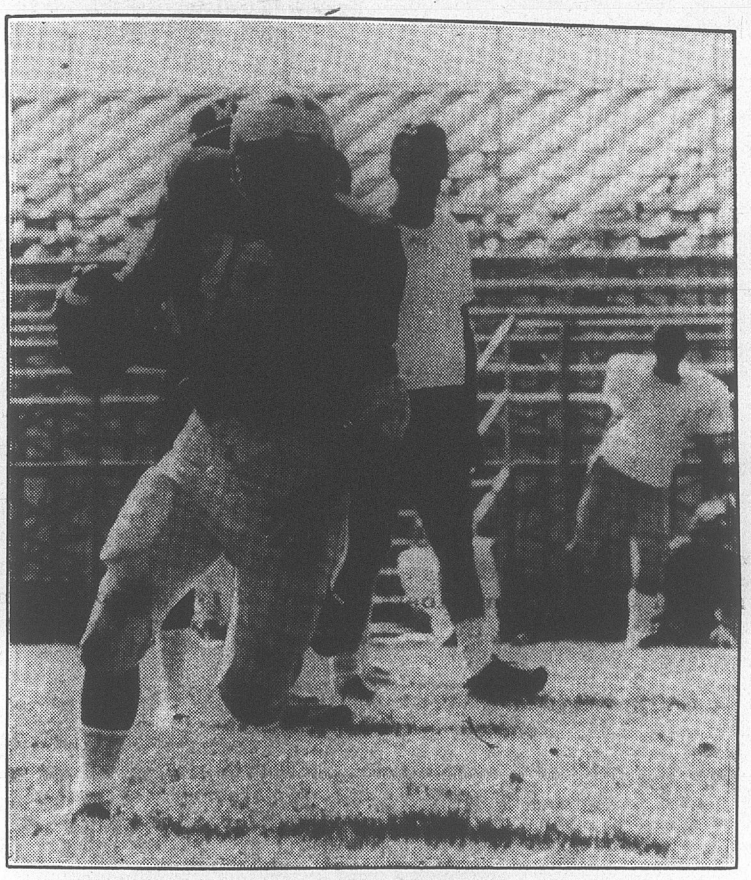
The defensive ends and linebackers are all excellent football players fighting for starting spots. Seniors Greg Granger and Colin Naughton return at end, along with juniors Kevin Conroy and Ed Homer and sophomore Paul Davis. The linebacking core is led by the tenacious Bredahl, juniors Jon Cabral and Dave Guerra and sophomores Tom Cangiano and Steve Kirkpatrick.

The defensive backfield has a bundle of outstanding athletes looking for starting positions. Seniors Ed Buchser, Andy Lawlor and Walker Mygatt return for their final seasons. Juniors include John Aicher, Chris Comai, Tim Frye, Erin Quinn (a starter last year), Bob Sakaniwa and Bill Weldon, while sophomores Joe Beninati, Mike Fitzgerald, Jim Harasimowicz and Dom Napolitano will also scrap for playing time.

continued on page 14

"We are a good team with decent size but with no studs like last year."

-Danny Goldman



John Castle quarterbacks in "Blue and White" game. Photo by Bill Kummel

Soccer team wins and ties in Maine

By Andrew Bustillo and Tim Jaeger

The Middlebury College soccer team, after an arduous 14 day preseason, traveled to Maine this past weekend for their annual Bates and Colby matches. It was to be a weekend in which Middlebury would hold their opponents scoreless for 200 minutes of soccer.

On Friday afternoon, Sept. 14, at Bates, Middlebury played their traditional style of hardnosed, physical soccer and came away with a 2-0 victory. Senior Marty Wenthe scored both goals for the Panthers, one in the second minute of play and the other in the 72nd minute of play. "It was a small field resulting in a lot of long balls to the flanks and physical play. Overall it was a fine team effort, especially in the second half," said sophomore Bill O'Herron of the game.

On Saturday, at Colby, the Panthers were a different team. With one confidence building victory under their belt, Middlebury held Colby scoreless for 110 minutes of play. Senior John Durning led the defense by shutting down Colby's all-New England leading scorer sophomore Mark Burke. On the offensive end of the field, Midd had their chances, "We must have had 20 to 25 corner kicks throughout the game, but we just couldn't put the ball in the net," said sophomore Mike Brown. The end result was a hard-fought 0-0 tie.

Middlebury, with their 1-0-1 record, will be severely tested in their next game. Williams, Middlebury's opponent in last year's NESCAC final (Middlebury won 2-1.), comes to town this weekend. If the Panther defense can remain tough, and the offense can generate a few goals, this could be another successful

continued on page 15

Coach Ron McEachen analyzes his team during practice. Photo by Mike Halle

X-country teams have good depth

By Nick Hahn

The men's and women's cross-country teams return from the summer without six of the top runners from last season. Yet, the teams appear to have vast potential.

The strength in the men's team will come from returning seniors Nick Hahn and Scott Tucker, juniors Jim Frazier, Eric Schmitt, and Jim Bromley, sophomore Michael Welch, and freshman Ebbe Hartz from Denmark. In a team time trial held last week to decide the travel team of twelve, each of the above runners finished in the top seven.

The women's team will feel the loss of captain and All-American Tina Ilgner who will miss the season due to a nagging foot injury. However, the women retain their long standing strength, with the likes of senior Sarah Ondaatje, juniors Caroline Curran and Kathy Donohue, and sophomores All-American Dorcas Denhartog, Marty Ulrich, Sally Evans, and Amy Hefner. Each also finished in the top seven in the time trial.

Head coach Terry Aldritch feels, "based on Wednesday's time trial, the men's team appears to have good depth through the top ten runners." Of the women's team, he stated that, "with Dorcas clearly the team's top runner, the other girls will have to try, as a group, to close the gap between them and her." Newly appointed women's coach Jeff Clarke echoed the feeling of the depth of this team's potential.

Each team will compete in their opening meet Saturday, Sept. 22, the men battling with Williams and North Adams, and the women striding against Albany and Williams. Both events will be held at Williams.

Patty Foster has taken over women's soccer coaching duties.
Photo by Mike Halle

Soccer looks strong

By Andrea Baier

With the addition of a large number of freshman players and a new coach, Patty Foster, anticipation and enthusiasm ran a bit higher than normal through the Middlebury women's soccer team. Foster has had considerable coaching experience within Middlebury with both the women's lacrosse and basketball teams and looks towards this season with both a critical and a positive eye.

Foster was impressed with the condition of her players and feels that most had been serious about their summer training, thus improving the overall strength of the team.

Although the team didn't lose many players to graduation, some freshmen will have to fill key positions. Already freshman Nancy Caufild proved herself in the scrimmage against Plattsburg, scoring two goals in the second half, enabling Middlebury to win 2-1. Other freshmen had a chance to show their skills in last weekend's games against Bates and Bowdoin. Freshmen Heather Nelson, Ingrid Punderson, and Josie Richmond, and sophomore Julie Maurer showed exceptional talents.

Already two upperclassmen have suffered injuries, but senior co-captains Martha Punderson and Jen Godfrey hope that with improved fitness, injuries will not occur as readily.

Football team ready

continued from page 13

Bredahl commented on the defense, "We are looking pretty good right now. It will be hard to replace John Good and Neil Ringquist who graduated last year, but we certainly do not have to 'rebuild' the defense. Everyone's working hard and it should be a good unit."

As far as the season schedule goes, both captains and Heinecken stress the importance of preparing for every game. Bredahl said, "Williams and Union are two big games, but every one really is. There is definitely a revenge factor against Williams and Colby, our two losses last year." Goldman said, "We will not look past Williams this year. Each week we have to prepare for every game."

The Panthers have the potential to be an outstanding football team in 1984. Goldman said, "We are a good team with decent size, but with no 'studs' like last year (Good and Andy Varney). What we have to do is play aroused, intense football for 60 minutes. Rob and I are fiery, intense captains, and I think this aggressive attitude is true of the whole team. We are going to play good, hard football."

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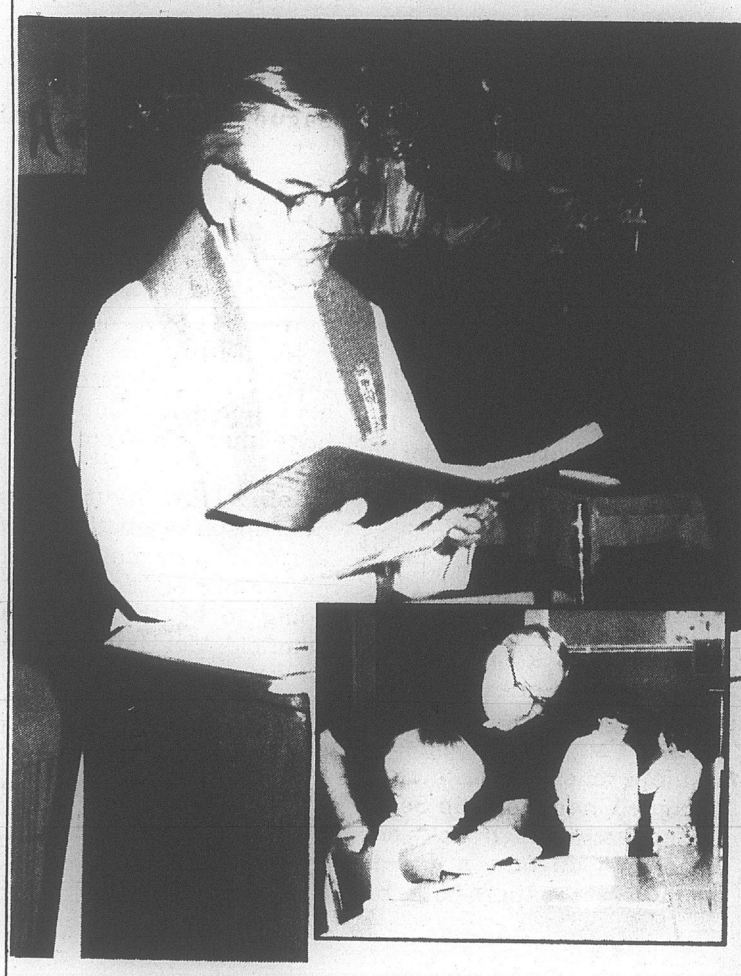

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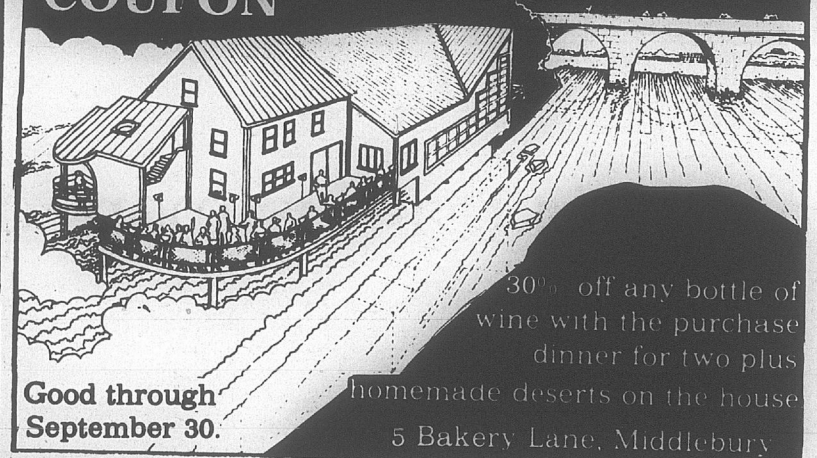

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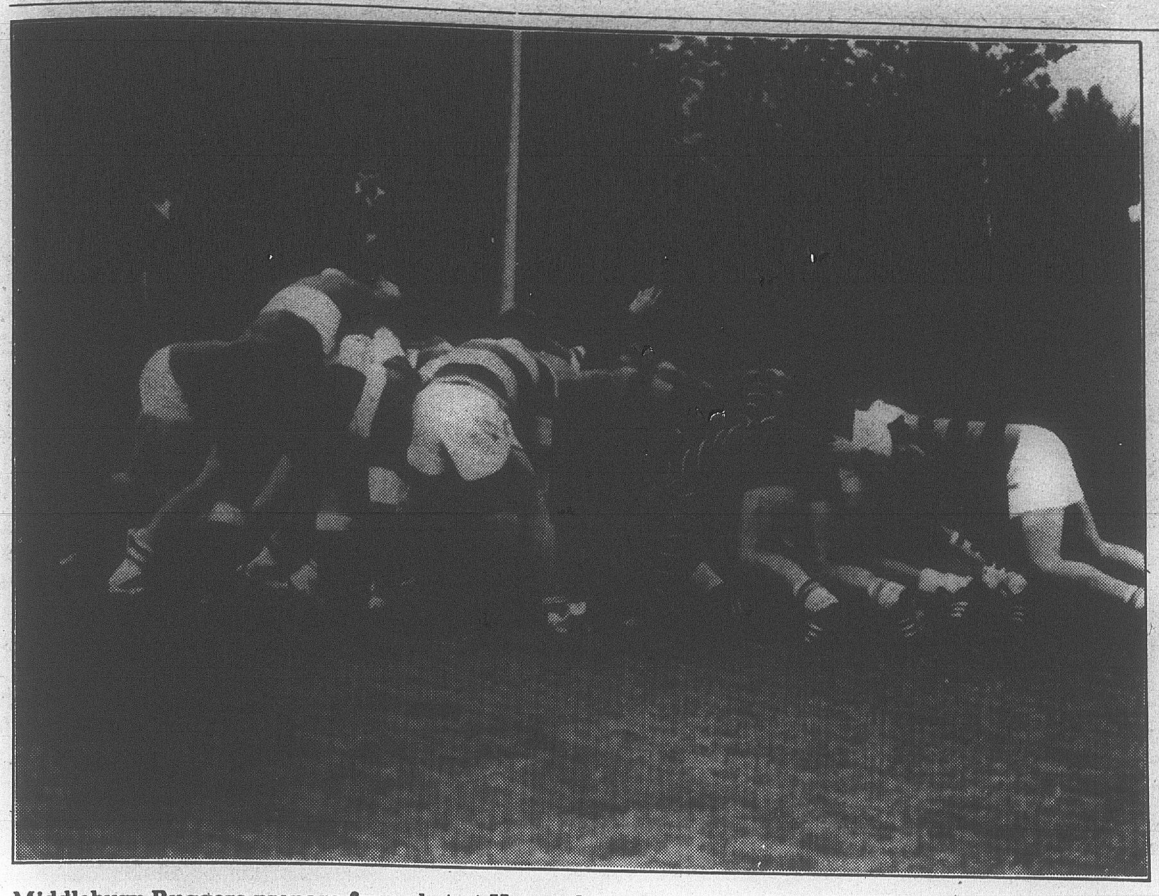


Middlebury Ruggers prepare for a shot at Harvard.

Photo by Mike Shain

Middlebury rugby gaining respect in New England

By Robert Pless

Thanks to a strong 1983 season, the Middlebury Rugby Football Club has built quite a reputation for itself. This year, however, the reputation will be put to the test. The club is playing against some of the strongest teams in New England, including Harvard, the reigning national champion.

Last year, the structure of rugby in New England changed. A league of twelve teams was formed in order to determine the New England teams each year. The problem with the league was that not all of the contending teams, specifically Middlebury, were included. League clubs played schedules composed almost entirely of other league clubs. Hence, non-league clubs such as Middlebury's were unable to schedule matches with league clubs and were not given the opportunity to win the New England Conference title.

The tide began to turn when Middlebury beat the forth ranked league club, Boston College, 25-0. Soon thereafter other league clubs began to schedule matches with Middlebury. This year half of Middlebury's opponents are league members.

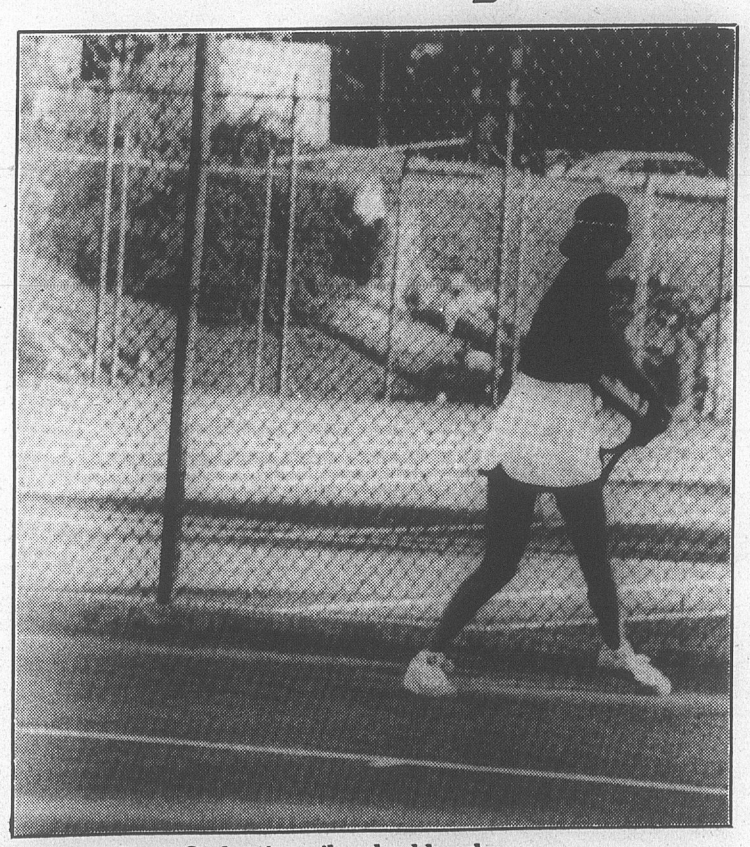
It is up to this year's team to uphold the growing reputation of the M.R.F.C. Their first chance to do so will be on Sept. 22 against Williams. The Purple Cows have defeated Middlebury for two consecutive years in the annual rivalry, but with a fast backfield and strong support from the pack, the Middlebury ruggers look invincible.

Tennis team is more competitive

By Lee Findlay

On Sept. 4, the Middlebury Women's Tennis team began their quest for a victorious fall with a rigorous preseason. During the preseason week coach Gail Smith had the team conditioning, drilling and playing matches amongst themselves. Although the rainy weather limited the court space and the team's practice time, the women's tennis team promises to be better than ever with the returning talents of captain junior Liz Welch, and sophomores Bess Cromwell and Cindy Smith.

The competition in making the 1984 team was tougher than ever before. A new ruling that allows for the repeating of players at matches has diminished the 12 possible spots for players to six. This has presented an even more difficult job than usual for selecting a team for coaches Gail Smith and new junior varsity coach Allison Bolduc. It has put tremendous pressure on the tennis team candidates. Said Gail Smith, "the new ruling of repeating players, so that singles players double-up to play doubles as well, will make for a higher level of tennis in women's college tennis, but it also prevents many potential team members from participating in inter-collegiate tennis and develops more competition within the team."



Freshman Janet Ondaatje nails a backhand.

Off-Campus Sports

Pitcher shows class

By John Starrett

Ruthlessly, he is known as the man who lost three games for the New York Yankees in the 1981 World Series. The average baseball fan laughs at such a feat. The same fan is outraged at the salaries which big leaguers are receiving. For such money a ball player should be a class act both on and off the field. Forget the three World Series losses. One of the classiest guys in baseball both on and off the field is Chicago Cub relief picher George Allen Frazier.

New York Yankee fans will remember him. Cleveland Indian fans probably won't by next year. Chicago Cub fans are just getting to know him. I will not forget him. George Frazier is one of the true gentlemen in baseball.

Here is a man who after being traded to the Chicago Cubs in the middle of this season returned to the Cleveland Indians clubhouse to thank the clubhouse boys for all their help. The Chicago Cubs, riding on top of the National League East, flew into Cincinati at 4 A.M. With a rare day off the following day, all the players celebrated their good fortunes. All except George Frazier.

Awakened by his alarm at 7 A.M., Frazier rushed to the airport in order to return to Cleveland. Once in Cleveland, Frazier purchased a handful of gifts for the clubhouse boys in order to show his appreciation. Frazier was back in Cleveland to say thanks thanks to a group he had known for only two months. Quite a gesture from a man who is only known for his three World Series losses.

True fans also remember Frazier's 5.2 innings of shutout relief in the American League Championship Series in that same tough luck year. Chicago Cub fans are even beginning to appreciate his pitching since coming over to Chicago with pitcher Rick Sutcliffe.

★★★

This writer barely knows George Frazier. Frazier might remember the face. It doesn't matter anyway. It's just nice to know that in a time of fan disillusionment, forgetting the World Series record, here is one man in Major League baseball to admire and respect.

You didn't think I would allow the Cleveland Indians to be ridiculed for giving up both Sutcliffe and Frazier did you? I hope not. Let's analyze the trade of June 13, 1984, that practically won the Cubs their first championship since 1945. This year Sutcliffe will receive $950,000.00. Next year he will be the highest paid pitcher in baseball history. (Goose Gossage is tops now at $1,200,000). The Indians received promising outfielders Mel Hall and Joe Carter, both age 23, as well as promising 21 year old pitcher Don Schulze, and a minor league hurler. The Tribe threw veteran catcher Ron Hassey in the deal.

Granted, at 14-1, Sutcliffe is a good bet for the N.L. Cy Young award. Sutcliffe also, through his agent, told Cleveland he was not going to return to the wigwam. Rather, Sutcliffe is declaring his free agency. Cub officials have their work cut out for them.

Being the neutral and pessimistic baseball fan that I am, I will only make one simple prediction. Joe Carter is going to be the next Dave Winfield; Mel Hall the next Al Oliver.

As far as Frazier goes, needless to say, the Tribe hated to see him go. But such is baseball. One has to give to receive. Time will show what Cleveland received in this one.

Men's soccer

continued from page 13

campaign for the men's soccer team.

Coach Ron McEachen said that the forwards are all looking great and that the team is especially "counting on Marty Wenthe to do the stuff up front."

A question mark at the beginning of the season that Coach McEachen feels now is a bright spot, is the two goalies. Starting keeper Van Dorsey and freshman Mike Lounsbury have both worked hard in the preseason and their play really shows it. "Van has been incredible," said McEachen, "Every game he just gets better and better, and he has a super attitude."

"The graduation of two All-Americans and a great front line has left some questions, but Middlebury has always had the players to rise to the occasion," said tri-captain Pat Holmes.

"The key," says McEachen, "is that we play hard and play together."

CLASSIFIEDS

Nipper for Carnival King!

Lover and Laz in '86.

WHIPPIEEEEEEEEE!

Happy twentieth Shellfood! Just one more year till you're legal in Jersey!

J.P., P.S., J.S., M.M., and P.T., thanks for the weekend at the lake.

Hey, Physics Dweeb, let's go to Mickey D's.

Annie, open the winnie!

To L.S., M.M., and D.M., have a cocktail (or two or three) for me. xoxoxoxo M.S.

Obviously, if he prefers an empty beer can, he has no clue as to the real meaning of life.

A.T.M. for king in '86!

W.L.-4, B.-5, M.-12, but who's keeping score.

She's gawgeous!!

To our friends in Europe, thanks for the memories and have a great year! Sally and Meg

Schnookums for queen in '86!

To K.M. and M.U., does Sophie take appointments.

All we are is dust in the wind. Kansas, (the day after).

We love you T.G. Love, the boys of Battell South.

D.F. loves C.M.

Happy twenty-first A.P. Sorry I couldn't be there with you. Love, M.

Sometimes you just gotta say, 'What the . . . .'

To Jim and Friendly Bob, thanks for your aid in the development of our athletic prowess. The Terrible Trio.

To our favorite Physics TA, you're our hero! Love, the Girls.

'The important thing is just to vote. But vote for me."-Nipper, Carnival King '85.

Mr. C.P.-Happy 5 months, today! Love, (your silly friend) Miss M.

Raggedy Anne and Andy (AB and AB)-Have fun at the Beach Party and please don't rag on each other!

BOB,BOB,BOB,BOB,BOB!

"The important thing is just to vote. But vote for me."-Nipper, Carnival King '85.

Mr. C.P.-Happy 5 months, today! Love, (your silly friend) Miss M.

Raggedy Anne and Andy (AB and AB) - Have fun at the Beach Party and please don't rag on each other!

BOB,BOB,BOB,BOB,BOB!

Nipper for Carnival King!

To Cynthia and Becky:
Thanks for a memorable evening with your senior boys.

Love,
The Sophomore Women

Cute, loveable, stuffed animals for sale. Alpine dogs, bears with hearts. Cheap. I'm also available. Cheaper. Call "The Animal Man" 8-3988. Do it today.

Sara- "Onward through the fog!" (Just thought you'd like to see that in print.) -A former writer.

Boogie Boogie

Missy Boo and Susan B: So glad you Kansas women are here! Love,

Wiz

For sale: 1 pair of Sony 3-way speakers. Excellent condition. Call Joan at 388-9060.

The Class of '88 arrived on the Middlebury campus in large numbers, while sophomores felt the room crunch. Photo by Nathan Burt

ANNOUNCEMENTS

Over the next several weeks, the office of financial aid will be interviewing members of the class of 1988 who are currently receiving financial assistance. The purpose of these individual interviews is to familiarize the student with the services of the office, the staff in the office, and to answer any questions they may have. This is also a good time for our office to become aware of what freshmen may be eligible for certain special scholarship funds throughout their years here. Students will be sent a postcard asking them to make an appointment at their convenience.

Reminder: Student, faculty, and staff season passes to the Middlebury College Snow Bowl are on sale for $50. New snow making equipment is being installed on the Allen, Lang, and ski training slopes. The Battell Poma is being replaced by a chair which loads nearer the lodge. Passes may be purchased at the Cashier's Office in Old Chapel. There will be daily bus service from the College to the Bowl for a nominal charge.

Middlebury sophomores interested in a career in government service at the federal, state, or local levels are invited to apply for a 1985 Harry S. Truman Scholarship.

Established by Congress in 1975, the Harry S. Truman Scholarship Foundation operates a scholarship program designed to provide opportunites for outstanding U.S. students with potential leadership ability to prepare for careers in governmnet service. The scholarship award covers eligible expenses up to $5,000 per year for the junior year, the senior year, and two years of graduate shcool.

In April 1985, the Foundation will award 105 Scholarships nationally. Middlebury College can nominate two students for the 1985 competition. To be eligible, students must be full-time sophomores, have a "B" average, stand in the upper fourth of the class, and be a U.S. citizen or a U.S. national heading toward a career in government.

Students interested in applying for a Truman Scholarship should attend an informational meeting to be held on Tuesday, Sept. 25, at 4:15 P.M. in Munroe Faculty Lounge. More information on the Truman Scholarship Program may be obtained from Professor Eric Davis of the political science department, who is the Truman Scholarship faculty representative on campus.

Friends remember Cook

continued from page 1

known."

Cook graduated from Middlebury College with a B.A. in 1924, received his M.A. in 1926 from the Bread Loaf School of English, and chosen to be a Rhodes scholar, went to Oxford and received a B.A. there in 1929.

"Back in those days one had to be an athlete as well as a superior student. Cecil Rhodes was trying to cultivate manhood and scholarship," Howard Munford explains. "Reginald Cook was a track man, a major sport in those days. (He ran the quarter mile.) I don't know if he ever lost a race."

Indeed, Cook held the Middlebury College record in the quarter mile for many years, and was a "mainstay" of the Oxford team as well.

From the time he returned to Middlebury to teach in 1929 until his retirement in 1969, Reginald Cook served the college in a variety of ways. He became a full professor in 1932, was appointed Julian W. Abernethy Professor of American Literature in 1964, and became the first Charles A. Dana Professor in 1967. He also was chairman (and for many years the only man) of the American Literature department until 1965. Professor Cook also directed the Bread Loaf School of English from 1946 until 1964.

But perhaps his greatest legacy can be seen in the lives of those men and women he taught. Hyatt Waggoner, class of 1935, Professor Emeritus of American Literature at Brown and a distinguished scholar and author in the field, called Reginald Cook "the most important professor at Middlebury for me, the source of my career . . . He made my career — he interested me in American Literature and gave me my start and confidence. He was the most important faculty member for a great many people I knew."

Jane Beck, an American literature major from 1963, characterized Doc Cook as "a terrific guy, a marvellous teacher, who brought in all sorts of perspective. He was widely read . . . really respected as a teacher, and played a tremendous part in many people's lives."

"I was a student during his last year of teaching," explained Peter Harris, class of 1969 and now associate professor of American literature at Colby. "He still towered over Middlebury College. He made all the difference for me when I was at Middlebury." Capturing his feeling of Reginald Cook as the "moving spirit of Middlebury College" was a photomontage in the 1969 yearbook (pp.56-57) with Cook's face looking down over the college scene. "He held everbody's respect in a time, during the late '60's and Vietnam, when authority was in question. He embodied what real authority, moral, intellectual authority, meant . . . A man who lived at his ideals."

As to what kind of teacher he was, Howard Munford remembers that Cook was "rigorous, very rigorous. If you took a course with Professor Cook and did not give him the impression that you were doing your very best, he would give you a hard time . . . Studying with Doc Cook was an intense experience. He had a terrific intensity in everything he did, and would bring that intensity into the classroom. He was an imposing figure, well over six feet tall, big, barrel-chested . . . He would often be giving a lecture, stop, turn, and ask a student 'What do you think?' He hated apathy, and tried to cultivate independence and originality of thought."

"He bounced off the walls with his energy," Professor Harris related. Even in his mid-sixties he posessed "absolutely undiminished energy." Not only physical energy, but also "enormous intellectual and moral energy that he brought to bear on everything. Someone had said that the mark of genius is the amount of availability of your intelligence at a given moment, and he could bring everything that he knew to the topic at hand. His lectures were widely allusive and illuminating . . . He could appreciate what was latent in an essay."

Harris said that Professor Cook would type up his comments for every paper handed in on a separate sheet. "I always got back a page or two of single spaced comments . . . He could take your ideas and address them at the most serious level." Summing up, Harris said that Reginald Cook's "whole process of life was to liberate his intelligence and that of his students." Hyatt Waggoner added that Cook was "intentionally interested in his students, worked very hard for his students, and put his students first in his life."

But while he may have placed students first in his life, Reginald Cook still found the time to write the articles and books that made him widely read and respected by scholars in the field of American Literature. Two of those books were about Robert Frost, with whom he had a lifelong friendship. Cook was a student at Breadloaf when Frost was one of the earliest writers to participate there, and their association started in the mid-twenties. "Both were great Red Sox fans," Howard Munford said, "and they used to love to talk about the Red Sox. Of course, they had lots of other things in common too."

According to Olin Robinson, plans for a memorial service will be announced at a later date. A scholarship fund has also been started.

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